HELLO EVERYONE!!
THE AMARS ARE LIVING IN A
WONDERFULLY EASY TIME!!
A TIME WHERE YOU CAN BUY
ANYTHING OVER THE INTERNET!!
NOW THAT IT'S COME TO THIS,
IT'S BECOME A CRISIS!!
EVERY NIGHT IN THE DEAD OF NIGHT, I
FURIOUSLY THROW KOREAN DVDS INTO
MY SHOPPING CART, AND I ALREADY
HAVE OVER 50,000 RAKUTEN POINTS!!
SOMEBODY STOP ME!!

AKIKO HIGASHIMURA

海月姫 09 くらげひめ

東村アキコ
HIGASHIMURA akiko

◆Kodansha Comics Kiss◆

COVER DESIGNED by
UCHIKOGA tomoyuki & RAITA ryoko(CHProduction Inc.)

KCK874
KC Kiss

海月姫 くらげひめ 09

東村アキコ

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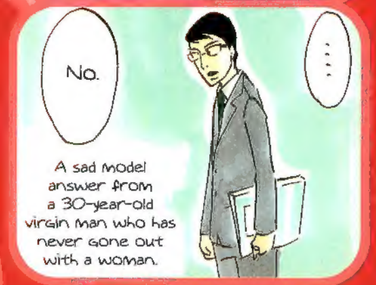
月海と修が夜景の綺麗な西麻布のダイニングレストラン窓際カップルシートでまさかの初デート!? 花森さん&インド美女もついでに大人のデート!?
一方、蔵之介は尼～ずとの打ち上げ焼き肉中、妄想で大暴走!!
番外編『海月姫 英雄列伝☆』も収録!!

そう、それが恋なんです!!



◆Kodansha Comics Kiss◆

東村アキコシリーズ

KC Kiss
海月姫 ①～(以下続刊)
別冊 海月姫 ～アニメ「海月姫」公式ガイドブック～ (KCピース)

モーニングKC
ひまわりっ ～健一レジェンド～ (全13巻)
主に泣いてます ①～(以下続刊)

海月姫 くらげひめ 09 東村アキコ

KCK 874 講談社

TO WIN A WOMAN'S HEART, "MAKING HER HAPPY BY GIVING HER THINGS LIKE CAKES, BOUQUETS, AND PRESENTS ON NORMAL DAYS OTHER THAN HER BIRTHDAY, AND THEN NEGLECTING HER ON HER BIRTHDAY AND NOT GIVING HER ANYTHING" IS FUNDAMENTAL!!!

KURAGEHIME

倉日姫 09

くらげひめ

AKIKO HIGASHIMURA

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FLAME & CITRON

WHY ARE WE MAKING CLOTHES?

IT'S TO SAVE AMAMIZU-KAN.

JIJI-SAMA!

WELL THEN ...

AH!

FOR NOW, I'LL TRY MAKING THE DIRECTION FORMAT IN EXCEL RIGHT AWAY...

THEN...I'LL TRY LEARNING WHILE ASKING NISHA-SAN ABOUT VARIOUS THINGS...

WELL KNOWN APPAREL INDUSTRY

REALLY.

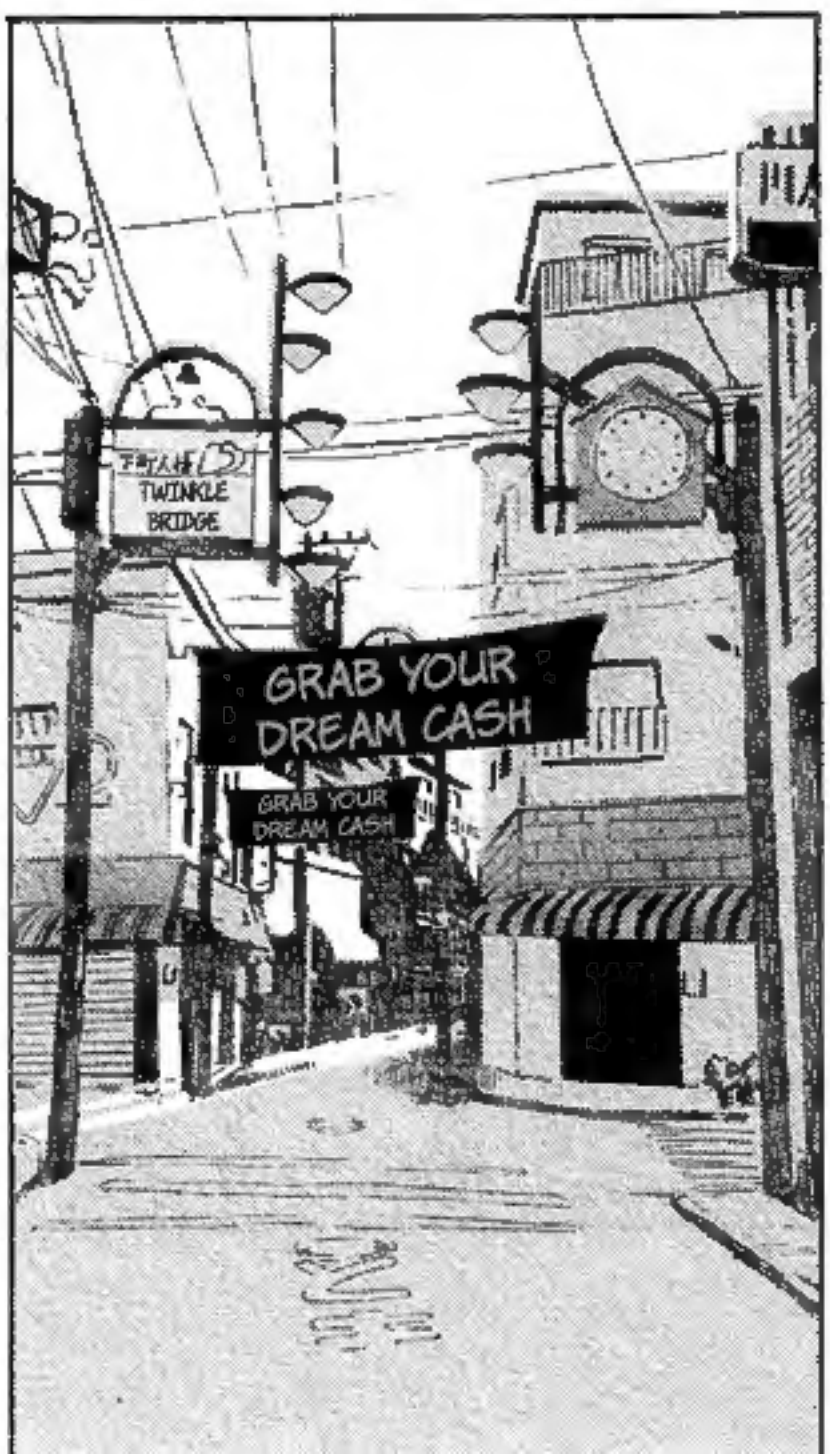
THANK YOU,

...IT'S NOTH-ING.

I MEAN ...

IF THIS PLACE DISAPPEARS, IT'LL BE A PROBLEM FOR ME, TOO...

TL note: "Chii Sanpo" is a show that showcases various locations in Japan. Chii-Chii refers to the show's main host Takeo Chii, which the show is named after.



YOU SHOULD AIM HIGHER ...

IT'S MY GOAL IN LIFE FOR AMAMIZUKAN TO BE SHOWCASED ON "CHII SANPO" SOMEDAY...AND FOR CHII-CHII TO DO A WATERCOLOR SKETCH WHILE SAYING THE COURTYARD HERE IS PLEASANT...

DOWN WITH THE REDE-VEL-OP-MEE-EEEE-EEEE

SWEETS SHOP KOURAK

かわ餅

NT!

ENRAGED

ITS AR

CONSTRUCTION OF A HIGH-RISE HOTEL

PPOSITION
O THE
STRUCTION
A HIGH-RISE
HOTEL

OPI

RES
FIR

WE HAVE NO CHOICE.

YOU'RE PLANNING ON DOING THAT SERIOUS OF A DEMON-STRATION!?

THE 20 KM MARCH FROM AMAMIZUKAN TO THE LAND SHARK'S COMPANY WOULD NOW BE VERY...

DEAR... THIS IS TOO HEAVY FOR ME...

ARE YOU OKAY, SIR?

URGH ...

ENRAGED RESIDENTS AREA

FIRM

COME OUT HERE YOU TWO!

WE CAN'T MAKE OUR SWEETS IN A CONCRETE BUILDING LIKE THAT!

BUT WE CAN'T DO THAT!

AHH! THEY DID SAY THAT TO ME!

ENRAGED RESIDENTS ARE

FIRM

...SIR,

HAVE THEY SUGGESTED THAT YOU BECOME A TENANT THERE...?

THEY'RE GOING TO BUILD A SHOPPING MALL NEXT TO THE HOTEL IN THE REDEVELOPMENT, RIGHT?

A PUMP ACTION WATER WELL.

THIS IS...

WOW ...

WE'VE BEEN MAKING SWEETS FOR A LONG TIME WITH THIS.

PUT MORE OF YOUR BACK INTO IT!

HEAVE HO!

I'LL DO IT. I'LL DO IT.

AH!

MY BACK ...

UH!

WHETHER IT BE AGAR OR AZUKI BEAN JELLY, IT WON'T TASTE GOOD WITHOUT THIS WATER.

WE'VE COOKED THE AZUKI BEANS WITH THE UNDERGROUND WATER PUMPED FROM THIS WELL FOR DECADES.

WOW!

IT'S COMING OUT!

THERE ARE A LOT OF WELLS STILL LEFT OVER IN TOKYO, RIGHT...?

HOW NOSTALGIC!

HE...HE'S DOING SOMETHING LIKE...

AH! OKAY!

GO AHEAD AND TRY SOME!

AH! IT'S COLD!

I GET THE FEELING THERE USED TO BE ONE IN OUR GARDEN, TOO.

THERE WE GO.

HA HA!
THAT'S RIGHT!
IT'S GREAT!!!

ALL RIGHT, DEAR! TEA PLEASE!

THEN LET'S HAVE A DEMON-STRATION MEETING!!

he he's leaning on the water well and smiling..

Smile

f∞

≠

P'(

YOU'VE BEEN COOPED UP AT OUR PLACE FOR WEEKS NOW...

THAT'S ONLY NATU-RAL.

AFTER NOT LOOKING AT MY EMAIL IN A WHILE, THERE'S A TON OF ORDERS FOR DOLL DRESSES.

DOFFU... WHAT A MESS!!

CHIEKO-DONO...

.....

I'M VERY SORRY,

BUT I DON'T HAVE THE CAPACITY TO MAKE CLOTHES FOR WORTHLESS LITTLE WORMS, AFTER ALL.

NOMU-SAN,

DO YOU WANT TO TRY ON JELLYFISH'S CLOTHES YOURSELF?

clatter...

JUST NOW...

DIDN'T YOU SAY, "IT'S NOT LIKE WE CAN WEAR THE CLOTHES WE FINISH," RIGHT...?

NOMU-SAN...MAY I ASK YOU SOMETHING?

THOUGHT SO

I ABSOLUTELY DON'T WANT TO SHOW MY UPPER ARMS OR THIGHS, SO I MOST DEFINITELY DON'T WANT TO WEAR THEM! I'D RATHER D'E THAN WEAR THEM!!

EVEN THOUGH EVERYONE ELSE IS HAVING SERIOUS DISCUSSIONS, THESE TWO ARE HAVING FUN GRASS SLIDING

GO!!!

EHH! THE BULLET TRAIN TO TOKYO FROM PLATFORM NO. 3 WILL BE DEPARTING NOW!

YOU'RE A RARE AND FINE HORSE THAT TEARS THROUGH 4000 KM IN ONE DAY!!!

NUOOO! GO, RED HARE!!!

Ehime Mikan

THIS IS SURPRISINGLY FUN!

MAN! WHAT A RUSH FROM UNEXPECTEDLY GETTING THESE CARDBOARD BOXES!!

わくわく

ズザー

Ehime Mikan

FUUUU!

RABBIT ...

BUNNY !?

!?

ARE YOU OKAY !?

GYAN!

ガガガガ

IT'S A FAIRLY LARGE BURDEN ON THEM BECAUSE OF THEIR AGE TO BE SEPARATED FROM THE HOME THEY'VE BECOME ACCUS-TOMED TO LIVING IN AND MOVE TO AN APARTMENT.

IN THE END...

THE BIGGEST PROBLEM WITH A REDEVELOPMENT LIKE THIS ARE OLD PEOPLE LIKE THAT...

SO YOU WERE DEPRESSED, AFTER ALL?

HUH ...!?

WELL,

BEFORE... WHEN I CALLED OUT TO YOU...

TIME FOR ME TO BE DEPRESSED, RIGHT?

...IT'S NOT...

I HAVE TO DO MY BEST.

HUH!?

THE ELDERLY ARE UNFOR-TUNATE TO HAVE TO GIVE IN TO OVERBEAR-ING LAND SPECULA-TORS AND SELL THEIR HOMES...

Pa Petrasche Rubens painting!

I...I WAS THINKING ABOUT THE LAST EPISODE OF A DOG OF FLANDERS...

UM...

AH! NO... YOU'RE MISTAKEN... THAT WAS...

YOU LOOKED LIKE YOU WERE CRYING...

TSUKIMI-SAN.

COME TO ME FIRST BEFORE YOU CRY.

IF SOMETHING HAPPENS FROM NOW ON, PLEASE TALK TO ME ABOUT IT RIGHT AWAY.

AH!

OKAY?

SECOND TIME TODAY

OO

AH!

I'LL GO HOME AND TELL EVERYONE ABOUT THE DEMON-STRATION!!

GO-GOOD LUCK WITH THAT!

TSU-KIMI-SAN!?

THANK YOU VERY MUCH! I MIGHT TAKE YOU UP ON THAT NEXT TIME!

EHH?

FORGET IT. WE'RE NOT DOING SOMETHING LAME LIKE THAT.

THAT'S RIGHT. THE OWNER OF THE SWEETS SHOP IN THE SHOPPING DISTRICT INVITED US.

A DEMON-STRA-TION?

HUH?

DIDN'T WE JUST LOOK ALL COOL AND GRACEFUL AT THAT FASHION SHOW THE OTHER DAY?

Besides that, why were you undressed?

put in pads

WHAAAT!?

IT.

I ALREADY ...SAID WE'D DO...

WELL... UM...

I KNOW THAT.

I-I-I'M SORRY, I'M SOMEONE WHO DOESN'T UNDERSTAND AT ALL WHAT IS AND WHAT ISN'T LAME...

IN ANY CASE, TURN HIM DOWN!

L... LAME?

ISN'T IT? EVERYONE WOULD WEAR HEADBANDS, HOLD PLACARDS, AND MARCH WHILE SAYING "DOWN WITH THE REDEVELOP-MENT!" RIGHT?

A DEMON-STRA-TION...?

DEMON-STRA-TIONS AREN'T FOR ME!

FORGET IT! I'M NOT DOING THAT!

FUFU...OF COURSE, TSUKIMI-DONO...

YOU'LL DO IT WITH ME, JIJI-SAMA?

LET'S INVITE THE OTHERS, TOO...

ARE YOU SERI-OUS!? WHY ARE YOU INTER-ESTED IN IT, JIJI-SAMA!?

AREN'T YOU THE FUR-THEST PERSON FROM SOME-THING LIKE THAT!!

FUFU ...

DEMO... DEMOC-RACY.

KUKUKU...

I WANT TO DO IT. EVEN IF YOU DON'T WANT TO, KURAKO-SAN, I WANT...

TO DO IT.

A DEMON-STRA-TION...

WHOA! YOU SUR-PRISED ME!

A DEMON-STRATION FOR THE OPPOSITION OF THE REDEVEL-OPMENT?

A...

AND WHILE HOLDING THOSE, EVERYONE MARCHES IN FRONT OF A GOVERNMENT OFFICE OR SOMETHING WHILE SHOUTING IN A MEGA-PHONE? THAT'S WHAT YOU MEAN...?

WHEN YOU SCRIBBLE FURIOUS WORDING ON CLOTH AND BOARDS WITH PAINT...

WHEN YOU YOU SAY MEAN DEMON- ... STRA-TION...

Stagger...

Whew!

WE FOUND SOME CARDBOARD BOXES BY THE RIVER, AND WHEN WE WERE GRASS SLIDING, A RABBIT JUMPED IN HER WAY, AND SHE SPRAINED HER FOOT DODGING IT.

THE OWNER OF THE SWEETS SHOP IN DISTRICT 3 INVITED US.

Y...

YES.

BESIDES THAT, WHAT HAPP-ENED TO YOUR LEG?

HA!

FAR FROM JUST WANTING TO DO IT...

YOU CAN STOP TALKING ABOUT THAT NOW

IT WAS EATING CLOVERS.

WELL, THAT RABBIT'S OWNER WAS TAKING IT FOR A WALK.

DON'T YOU WANT TO DO IT...?

FUFU ...

HOW ABOUT IT, YOU TWO...?

THAT'S RIGHT. THAT KIND OF DEMON-STRA-TION.

Grass sliding? A rabbit?

WHAT ARE YOU TALKING ABOUT? ARE YOU STUPID?

GYAAA!

My spring?

TSUKIMI, SORRY, BUT GO GET THE COLD COMPRESS FOR HER.

RIGHT!

WE HAVEN'T HAD THE CHANCE UP UNTIL NOW, SO IF A CHANCE PRESENTS ITSELF BY MERELY DOING NOTHING, A DEMONSTRA-TION IS THE NUMBER ONE THING I WANT TO TRY BY ALL MEANS!!!!

TAKE THAT !!

スパッ

ALL RI-GHT !!

YOU CRAWL FAST!

LET'S HURRY UP AND MAKE A DEMON-STRATION BANNER!!

DON'T BOTH-ER!

WAIT! WHY DOES THIS PLACE JUST HAVE PAINT LYING AROUND!?

HERE.

HEY! THAT'S THE CLOTH I BOUGHT FOR THE DRESS-ES...

ドタドタ

HUH !?

TSUKIMI! BRING ME SOME PAINT!

TAKE THAT!

Paint

ヒィ

ヤバ

GYAA!

STOOP!

HOW TO CHEER UP A WOMAN WHEN SHE'S DEPRE-SSED?

HUH?

TL note: Yahoo! Chiebukuro is a Q&A website.

LISTEN, SHUU-SAN.

THEN WHAT SHOULD I...

RIGHT?

YOU SHOULD STOP SEARCHING FOR ANSWERS ON THE NET AT YOUR AGE,

SHUU-SAN,

BUT I DIDN'T FIND ANY REALISTIC ANSWERS ...

I TRIED LOOKING IT UP ON YAHOO! CHIEBU-KURO AND OTHER SITES,

GOING BY THE DATA I'VE GAINED FROM MY MANY EXPERIENCES WITH WOMEN, THE BEST THING TO CHEER UP A WOMAN WHEN SHE'S DEPRESSED IS WITH...

FRU...

FRUIT TARTS...

FRUIT TARTS COVERED IN FRUIT.

HA...

HANA-MORI-SAN, JUST WHO ARE YOU...?

COME ON, LET'S GO.

I OFTEN WENT THERE FROM WINTER LAST YEAR UNTIL SPRING WHEN I WAS HAVING AN ILLICIT AFFAIR WITH A SHIROGANE SOCIALITE, THOUGH.

THERE'S A CAKE SHOP IN SHIRO-GANE OPEN UNTIL MID-NIGHT.

EXCUSE ME, I'D LIKE SOME FRUIT TARTS...

VERY WELL, SIR.

IS THIS TARTE AUX FRAISES TO YOUR LIKING?

HOW MANY PIECES WOULD YOU LIKE?

UMM...

FOR NOW, FOUR PIECES...

HUH!?

TAKE THE WHOLE ONE, SHUU-SAN!

Sigh

YOU... YOU CAN'T BE SERI-OUS...

PLEASE DON'T MAKE ME SO ANGRY...

SHUU-SAN,

IT WOULD TROUBLE HER, TOO...

THAT'D BE GRANDIOSE WHEN IT'S NOT EVEN HER BIRTH-DAY...

I.I feel like you beat me just now.

THE ONE THAT HAS EVERYTHING ON IT!

THE... THE WHOLE ONE? What do you

HANAMORI-SAN'S RELATIONSHIP MANUAL IS TOO ADVANCED FOR SHUU-SHUU.

THAT MAKES NO SENSE AT ALL!

Irritated

TO WIN A WOMAN'S HEART, "MAKING HER HAPPY BY GIVING HER THINGS LIKE CAKES, BOUQUETS, AND PRESENTS ON NORMAL DAYS OTHER THAN HER BIRTHDAY, AND THEN NEGLECTING HER ON HER BIRTHDAY AND NOT GIVING HER ANYTHING" IS FUNDAMENTAL!!!

Ding dong

HANA-MORI-SAN, YOU'RE BREA-THING HARD!

AND SO, WHEN THE IRRITATED WOMEN WANT THAT BAIT NO MATTER WHAT, YOU DANGLE A LARGE PIECE OF BAIT...

WOMEN WON'T TAKE THE BAIT WHEN IT'S SWINGING RIGHT IN FRONT OF THEM. ONE DAY, WHEN THAT USUAL DANGLING BAIT IS GONE, THAT'S THE FIRST TIME THAT WOMEN WANT IT.

Haa!

Haa!

AH!

Zukkin Tarte
SHIROGANE
SINCE
1989

EH?

ピカー

Zukkin Tarte
SHIROGANE
SINCE
1989

THAT'S A HIGH CLASS FRUIT TART THAT'S A FAVOR-ITE AMONG SHIRO-GANE SOCIAL-ITES!!

Precisely

SHAPE: WIDE WIDTH RECTANGULAR PAPER BAG

ピピピ

ウィーン

Zukkin Tarte
SHIROGANE
SINCE
989

FRUIT ILLUSTRA-TIONS

ウィーン

THE LETTERS "SHIROGANE" BELOW THE SHOP'S NAME LOGO

ピピピピ

IT'S JUST LIKE AN URGENT MEETING OF FRUIT!

UOOOOOO!

NUGAAAA!

LET'S CUT IT UP RIGHT AWAY.

WEARING GLASSES.

IT WAS SOME GUY

UH,

WHO BROUGHT US...SUCH AN EXPENSIVE LOOKING CAKE...?

FOR IT TO HAVE COME THIS FAR, IT'S ALREADY A TERROR.

WHAT DESTRUCTIVE POWER...

A fruits terror

MAN...

Paint

Red

1.5L

I'LL TAKE ONE BLUEBERRY, TOO...

CERTAINLY, IF THERE'S THIS MUCH ON TOP, THEY WON'T KNOW EVEN IF WE ATE A LITTLE BIT.

SECRET TECHNIQUE: PICKING JUST FROM THE TOP!!

FORGET IT. IF THIS GETS THEM MORE EXCITED ...

I'M SORRY... ABOUT THE CLOTH FOR THE DRESS-ES...

It was done on the cheap-est cloth, at least

THE BLUE SKY HAS PERISHE

THE YELLOW SKY WILL SO E!

DOING AS DONG ZHUO WON'T RGIV

NONE OF THEM MAKE ANY SENSE, TOO.

Enhh

WHAT HAVE THEY DONE?

EVERY-ONE WILL...

RETURN TO...

HUH !?

EVEN IF THIS JUST BRINGS EVERYONE BACK...

TH... THAT'S RIGHT!

THANK GOOD-NESS ...

HEY... DON'T CRY. THAT'S...

THANK GO... UGH...

REALLY ...

TSU-KIMI...

TSU-

UH...

KURANO-SUKE-SAN...
HUH ...!?
A FAVOR ONLY YOU CAN DO...
I HAVE A FAVOR TO ASK YOU...

ナンデ

We're all like this so we'd like to be in a spot where we don't stand out if we can

CAN YOU STAND AT THE FRONT DURING THE DEMON-STRATION ...?

CAN ...

...AH, OKAY ...

Kyahaha!

I'M BACK...

キィ

.....

天木館

Waaaa!

EAT WHAT?

WE COULDN'T STOP WHEN WE STARTED EATING SOMETHING SO FRESH!

WE...WE COULDN'T STOP!

WHAT'S GOING ON? YOUR MOUTH IS ALL RED.

CHIEKO-SHOU! PLEASE GO BUY A PACK OF STRAW-BERRIES!

YOU CLEANED IT OFF BY JUST EATING FROM THE TOP AGAIN I SEE...

THE URGENT MEETING IS OVER AND DONE WITH!

HELP US, CHIEKO-SHOU. OUR INSTINCTS RAN WILD, AND ALL THAT'S LEFT OF THE FRUIT TART IS THE BASE.

KURAKO ...

THERE'S SOMETHING I HAVE TO TALK TO YOU ABOUT.

WELCOME BACK, CHIEKO-SAN!!

AH!

.....

LOOK AT THESE BANNERS FOR THE DEMON-STRATION...

GYO-HO!! NICE IDEA !!

IT CAN'T BE HELPED. STRAWBERRIES ARE EXPENSIVE, SO LET'S BUY SOME MINI TARTS AT THE 99 YEN SHOP AND PUT THEM ON TOP!

YOU'RE A GOD, BANBA-SAN!

WH... WHAT IS IT?

YOU SEE,

IT'S ABOUT NOMU-SAN...

NO, IT'S NOT THAT. IT'S NOT THAT IMPORTANT...

BUT IF EVERY-ONE HEARS IT, WELL...

天水館 天水館

YOU...YOU CALLED ME OUTSIDE ON PUR-POSE, SO WHAT IS IT?

IS IT THAT HEAVY OF A CONVER-SATION?

DON'T TELL ME YOUR MOTHER...

AND

NOMU-SAN WHIS-PERED

IN A VOICE LIKE SHE WAS TALKING TO HER-SELF,

I THOUGHT THIS WOULD HAPPEN... WHAT A PROBLEM...

NOMU-SAN SAID

SHE CAN'T HELP US ANYMORE.

"EVEN IF WE WORK HARD AND MAKE THEM, WE CAN'T WEAR THEM OUTSELVES IN ANY CASE."

IT'S FOR EVERYONE HERE AT AMAMIZUKAN.

WHY ARE WE MAKING CLOTHES?

IS THIS OKAY...? WHAT IF TSUKIMI-SAN DOESN'T LIKE STRAWBERRIES OR BLUE-BERRIES?

TSUKIMI-SAN'S AS GOOD AS YOURS NOW.

SOMEONE WHO WORRIES NEEDLESSLY

ISN'T THIS SOME KIND OF CONTRA-DICTION?

BUT

HUH?

Hachimitsu Scans
~sweeter than honey~
hachimitsu-scans.blogspot.com

episode.46

IS IT BAD TO JUST HAVE FUN?

EVERYONE IN THE WORLD CAN LARGELY BE DIVIDED INTO TWO TYPES.

AND THOSE WHO DON'T.

THOSE WHO FIXATE ON CLOTHES,

Kyahahaha!

Really?

NO way!

Ahahaha!

AND THOSE WHO DON'T SPEND MONEY ON CLOTHES AND DON'T FIXATE ON THEM.

THOSE WHO SPEND MONEY ON CLOTHES BUT DON'T FIXATE ON THEM,

SALE

SALE

THOSE WHO FIXATE ON CLOTHES WITHOUT SPENDING MONEY ON THEM,

THERE ARE THOSE WHO FIXATE ON SPENDING MONEY FOR CLOTHES,

MOREOVER, IF THEY'RE DIVIDED EVEN SMALLER,

IF I WAS TO REPRESENT THEM IN A SINGLE PHRASE, THEY'D BE...

THEY ARE THOSE WHO, FAR FROM FIXATING ON IT, WANT TO PAY AS CLOSE TO 0 YEN ON CLOTHING AS POSSIBLE...

AND THEN THERE ARE THOSE GUYS (EXCEPT FOR CHIEKO) WHO AREN'T ANY OF THOSE TYPES...

TO "PEOPLE WHO FIXATE ON SPENDING MONEY".

WE HAVE TO SELL THE CLOTHES MADE BY THOSE GUYS

IN OTHER WORDS...

OUTSIDE THE RANGE OF FASHION.

INDIAN WORKSHOP

You're the BOSS

IT'S LIKE YOU'RE TELLING SOMEONE WHO USUALLY ONLY DRINKS TAP WATER TO MAKE A CARAMEL FRAPPUCCINO AT A FASHIONABLE CAFE.

A LITTLE WHILE AGO... WHEN I WAS DOING RESEARCH AT A FAST FASHION SHOP IN SHIBUYA...I COULDN'T HELP MYSELF ...

HOW MUCH?

2,980 YEN...

HOW CHEAP!

A BRAND OWNER SHOULDN'T BE WEARING A FLIMSY POLYESTER DRESS.

WHERE DID YOU BUY THOSE CLOTHES?

Cross-dressed just in case

DON'T SAY IT TWICE...

CAN YOU SELL THOSE?

CAN YOU?

100,000 YEN IF IT'S ORDER MADE...

AND ABOUT 40 OR 50,000 YEN IF IT'S SENT OUT FOR SEWING ...

BY THE WAY, WHAT'S THE PRICING FOR YOUR DRESSES?

RIGHT.

HEY, PRODUCT MANAGER.

AHH, I DON'T KNOW.

INCIDENTALLY... ABOUT HOW MANY DRESSES DID WE ORDER FOR THE FIRST PRODUCTION RUN AGAIN...?

WHOA! YOU WERE THERE, JIJI-SAMA!? YOUR PRESENCE IS SO WEAK THAT I DIDN'T NOTICE YOU AT ALL!

Click Clack

LET ME SEE... THERE ARE 80 DRESSES IN TOTAL IN THE ORDER OF THIS FLOWER HAT JELLYFISH DRESS: 20 SMALL, 40 MEDIUM, AND 20 LARGE.

AH, THAT'S RIGHT. THEN SEND THIS TO THE WORK-SHOP...

AND BLACK IS INCLUDED IN THE WINTER CLOTHES FOR A TOTAL OF THREE COLORS...

AH, THERE'S MIXED GREY AND BEIGE FOR THE SPRING CLOTHES...

HEY! AREN'T YOU DOING WORK FOR AN-OTHER BRAND!?

AH, YES, EXCEPT FOR THE SEWING METHOD. I'M WAITING FOR AN EMAIL FROM THE PERSON IN CHARGE, SO IT'S LEFT BLANK...

AH, COME TO THINK OF IT, DID YOU MAKE AN ORDER FORM FOR LIBERTY?

HUH? WERE THERE TWO COLORS?

YOU SHOULD TREA-SURE YOUR MEMO-RIES OF HIGH SCHOOL MORE!

I HAD FORGOTTEN FOR A LONG TIME, BUT I KIND OF GET THE FEELING THAT I WENT TO A TRADE HIGH SCHOOL, SO I THINK I GOT VARIOUS QUALIFICATIONS IN THINGS LIKE BOOKKEEP-ING...

SHE'S VERY USEFUL, THIS ONE. SHE'S STRONG WITH THE COMPUTER, AND CAN USE EXCEL, TOO.

THE DESIGN IS DONE, BUT THE PATTERN HASN'T BEEN DRAWN YET...

... WELL ...

DID YOU FINISH THE SAMPLE FOR THAT DRESS YOU MEN-TIONED BEFORE?

AH, COME TO THINK OF IT,

JUST HOW INVOL-VED IS THIS PER-SON!?

AN EMAIL FROM THE WORK-SHOP SAID THEY WERE REDUCING PRODUC-TION THIS TIME...

AH, IT'S FINE LIKE THIS.

JIJI, DID THE ORDER NUMBER OF THIS BLOUSE GO DOWN?

LISTEN,

THE ONUS IS ON YOU AS THE BRAND PRODUCER THAT THE SEAMSTRESS GROUP RAN AWAY.

...I KNOW ...

BY THE WAY, THAT'LL GET ALL CRUMPLED UP WHEN YOU WASH IT.

THIS ISN'T THE TIME TO GET CARRIED AWAY AND WEAR A 2,980 YEN DRESS.

WHAT ARE YOU DOING?

ORGANIZATION IS ALSO AN IMPORTANT JOB OF YOURS.

PEOPLE WON'T FOLLOW YOU WITH JUST INITIATIVE.

DOWN WITH THE RE-DEV-ELO-PME-NT!

FIRM OPPOSITION TO THE REDEVELOPMENT IGNORED BY THE NEIGHBORHOOD RESIDENTS

NO!!

WE'LL ALLOW DONG ZHUO TO DO WHAT HE WANTS IN THE CAPITAL CITY OF LUOYANG, REALLY!!

PUBLISHED

.....

WHO'S THE ONE WHO'S DESTROY-ING HOMES AND THE NEIBOR-HOOD!? GLOBAL CITY CREATE!

LAY THE HAMMER OF ANGER DOWN ON THE BEASTLY GLOBAL CITY CREATE FOR SNATCHING AWAY A QUIET LIFE-STYLE FROM THE RESI-DENTS OF AMAMIZU-KAN!!

AH, THANK GOODNESS! I'VE BEEN WAITING FOR YOU, KURAKO!

I WANTED TO TALK TO YOU ABOUT SUNDAY'S DEMON-STRATION.

WHAT SHOULD WE WEAR FOR A DEMON-STRATION?

WH... WHAT SHOULD WE WEAR ...?

WHO ARE YOU !?

WEL- COME BACK! OH!

HERE'S SOME MAME-KAN!

WHAT SHOULD I DO? I WOULDN'T WANT MY KIMONO GETTING WET WHEN THE POLICE SURROUND US AND HOSE US DOWN...

NO! DON'T! REALLY! DON'T DO THAT!

OPPOSE

NO!! NUN

THE BLUE SKY HAS PER-ISHED

BY THE WAY, WE'RE GOING LIKE THIS.

LET'S DESTROY GLOBAL CIT CREATE

THE RESIDENTS ARE ANGRY!

Keikyu

WHAT KIND OF SITUA-TION ARE YOU ASSUM-ING!?

STOP ACTING LIKE IT'S A STUDENT MOVEMENT! WE'LL GET ARRESTED!

I'LL GATHER UP SOME ROCKS FOR THROW-ING!!

IT WON'T WORK LIKE THAT. YOU HAVE TO USE BOTTLES THAT ARE EASIER TO SMASH.

ALL RIGHT, LET'S MAKE SOME MOLOTOV COCK-TAILS.

OUR MAMEKAN IS EXQUI-SITE...

THIS IS PERFECT TIMING. KURAKO, PLEASE TAKE THIS TO HER.

TSUKIMI'S BEEN COOPED UP IN HER ROOM SINCE LAST NIGHT.

TSUKIMI'S NOT WEARING A HELMET TOO, RIGHT?

WAIT, CHIEKO-SAN, WHERE'S TSUKIMI?

EVERYONE'S EXCITED ABOUT SOMETHING THAT'S FAR REMOVED FROM MAKING CLOTHES.

AS USUAL,

HE'S THE OWNER OF KOU-RAKUDOU AND THE PLANNER OF THE DEMON-STRATION.

HEY, WHO'S THIS OLD MAN?

He's been here for a while.

TSU-KIMI!

I'M COMING IN.

トキ

J

DID YOU STAY UP ALL NIGHT DRAWING DESIGNS...?

HM?

SHE'S FAST ASLEEP ...

Designs to make everyone's work a little easier...

Jellyfish Dresses

- Formal dresses → Clothes a princess wears in a castle
- Casual dresses → A princess' ordinary clothes? Pajamas?

Get rid of the parts with the attached pearls

Simple shape → ◦ Carybdea rastoni
◦ Tima formosa
◦ Sanderia malayensis

THINK, KURANO-SUKE.

HOW CAN I OVERCOME THIS CONTRA-DICTION?

BOTH JIJI-SAMA AND TSUKIMI

ARE DOING WHAT THEY CAN DO WITH ALL THEY'VE GOT.

THINK.

"EVEN IF WE WORK HARD AND MAKE THEM, WE CAN'T WEAR THEM OURSELVES IN ANY CASE."

PEOPLE WHO DON'T CARE ABOUT FASHION.

PEOPLE WHO DON'T FIXATE ON CLOTHES.

WHAT CLOTHES DOES EVERYONE IN AMAMIZUKAN LIKE TO WEAR?

A LOW WON VERSUS A HIGH YEN IS GREAT!!

WOW! I SURE BOUGHT A LOT!

IT'S FINE! IT TOOK ME ABOUT FIVE ROUND TRIPS BETWEEN SEOUL AND TOKYO TO CURRY FAVOR WITH THE OWNER OF AMAMIZUKAN,

...IT'S UNTHINKABLE THAT YOU CAME BACK FROM A BUSINESS TRIP LOOKING LIKE THAT...

SO I WON'T BE PUNISHED FOR DOING SOME SHOPPING IN THE END, RIGHT?

I KEPT BUYING THINGS AT LOTTE DUTY FREE ON MY WAY BACK! IT WAS ALL SO CHEAP, AFTER ALL!

BUT MORE IMPORTANTLY, YOUR SUITCASES HAVE DOUBLED...

WELCOME BACK, INARI-SAN...

LIKE THE VUITTON DRESS AND CHANEL JACKET THAT I BOUGHT! AND THREE PAIRS OF PARADA SHOES!

I'M GOING TO GIVE MY REPORT LOOKING TRIUMPHANT TO THAT ANNOYING COMPANY PRESIDENT AT THE MEETING THIS WEEKEND.

HMPH

ALL THAT'S LEFT IS A DISCUSSION ON THE TIMING OF WHEN TO DESTROY THE PLACE AND MAKE IT INTO A VACANT LOT.

ABOUT 90% OF THE NEGOTIA-TIONS ARE OVER.

...MEAN-ING?

OKAY.

AH, AND I SHOULD TRANS-PORT TWO OLD PEOPLE, TOO.

I SHOULD ALSO TRANSPORT THE PLACARDS AND BANNERS, RIGHT?

I UNDER-STAND, BANBA-SENPAI.

OKAY, OKAY.

YOU'RE DOING A DEMON-STRATION ON SUNDAY, SO YOU WANT ME TO GET THE CAR READY?

HUH?

YEAH, I'VE ALWAYS BEEN VERY FOND OF DEMON-STRATIONS.

BY THE WAY, IS IT OKAY IF I ALSO PARTICI-PATE?

WHAT ARE YOU DISCUSSING, HANAMORI-SAN...?

AH, HOW ABOUT WE USE A PHOTO OF MR. KOIBUCHI?

YEAH, THAT'S RIGHT. FOR A DEMONSTRATION, YOU HAVE TO STICK A PICTURE OF A POLITICIAN ON A DOLL, COVER IT IN KEROSENE, AND LIGHT IT ON FIRE.

I'LL HELP WITH THE PREPARATIONS. HOW ABOUT WE MAKE A HUGE DOLL AND BURN IT?

HUH? THAT'S OKAY? THAT'S WONDERFUL!

I HAD THOUGHT THIS WOULD HAPPEN, BUT...

...YOU'RE REALLY GOING TO DO IT...?

SHUU-SAN, I'M GOING TO PARTICIPATE IN THE DEMONSTRATION TO OPPOSE THE REDEVELOPMENT WITH EVERYONE FROM AMAMIZUKAN THIS SUNDAY.

EVEN YOU SHOULDN'T BE PARTICIPATING! YOU'RE EMPLOYED AS MR. KOIBUCHI'S CHAUFFEUR!

EHHH?

YOU BUZZKILL!

I don't believe this!

I'M NOT GOING!

YOU'RE GOING TO SET THE DOLL ON FIRE TOO, RIGHT?

IT'S NOT A MATTER OF THEM FINDING OUT OR NOT!

IT'S OKAY AS LONG AS THEY DON'T FIND OUT.

THERE'S NO WAY I CAN PARTICIPATE IN THE DEMONSTRATION FROM MY POSITION!

……

I'M GOING TO GO SHOPPING NOW, SO PLEASE TAKE THE TRAIN HOME, SHUU-SAN.

IT'S OKAY. I'LL DO MY BEST TO MAKE SURE NO ONE FINDS OUT WHILE I ENJOY THE DEMON-STRATION...

ANYWAY, I'LL PRETEND I DIDN'T HEAR THIS...

HELLO,

WE HAVEN'T TALKED SINCE THE CLASS REUNION, HAVE WE?

UMM, THERE'S SOMETHING I'D LIKE TO ASK YOU RIGHT AWAY...

IF I DON'T USE AN EXTRA-LEGAL MEASURE NOW, THEY WON'T BE ABLE TO GET PERMISSION.

I'M SURE...

THEY HAVEN'T GOTTEN PERMISSION FOR THE DEMON-STRATION...

TL note: Tsukimi is reciting a Buddhist prayer

Is that from the programming room of some TV station...?

ARE YOU THE SPIRIT OF A PRODUCER WHO COMMITTED SUICIDE?

NO.

ｶﾞｶｶﾞｶﾞ

FIRST OF ALL, PUT ON YOUR GLASSES.

I...

MIGHT NOT BE CUT OUT TO BE A PRODUCER.

AH!

スイッ

IT WAS YOU, KURANO-SUKE-SAN?

NO MATTER HOW MUCH I THINK ABOUT IT,

I DON'T UNDERSTAND EVERYONE'S FEELINGS.

I'VE...LOVED CLOTHES EVER SINCE I WAS A KID...

HUH ...!?

IF I JUST HAD SOME FREE TIME, I'D GO INTO MY MOM'S CLOSET...

AND WHETHER IT WAS HER DRESSES, PELTS OR HATS, I'D TRY THEM ON...

Good work today!

A WALKING CLOSET!?

IT'S NOT WALKING! WELL, WHATEVER. I'M MOVING ON WITH THE CONVERSATION. GEEZ.

きゅうきゅう

YEAH, IT'S A WALK-IN CLOSET.

Why not just try them on outside?

YOU... YOU'D GO INTO HER CLOSET AND TRY THEM ON?

You'd try them on?

SOMETHING THAT'S SO MUCH FUN I CAN'T HELP MYSELF.

IS REALLY, AT ANY RATE,

ANYWAY, TO ME, PUTTING ON AND BUYING CLOTHES

I KNOW YOU DON'T HAVE ANY INTEREST IN THEM,

BUT...

I'M NOT INTER-ESTED IN THAT STUFF AT ALL...

M... ME...?

YOU'RE ASKING ME?

WHAT ABOUT YOU TSUKIMI?

WHAT ARE CLOTHES TO YOU?

WHEN YOU'RE CHOOSING SHOES AND A BAG THAT MATCH THE DRESS, WOULDN'T YOU FEEL EXCITED AND HAPPY?

AND YOU BUY A CUTE DRESS FOR IT...

FOR EXAMPLE, SAY YOU WERE INVITED TO SOMEONE'S WEDDING CEREMONY...

EVEN IF I WAS INVITED, I WOULDN'T GO, AND I DON'T HAVE THE MONEY FOR A D-D-DRESS...

BESIDES, I WOULDN'T BE INVITED TO A WEDDING CEREMONY, NO ONE'S GETTING MARRIED, AND I'M ONE OF THE AMARS.

I...I GET IT!! I'M SORRY!! IT'S MY FAULT FOR GIVING YOU AN EXAMPLE THAT'S OUT OF YOUR ELE-MENT!

HUH !?

ズーン

THAT WOULD ONLY BE AGONY FOR ME.

THEN, WHAT KIND OF CLOTHES DO YOU THINK YOU WOULD ENJOY WEARING?

OKAY, I'LL CHANGE HOW I ASK THE QUESTION!

SO I DON'T REALLY KNOW...

IS SOME-THING I'VE NEVER THOUGHT TO BE FUN...

CLO-THES...

WEAR-ING...

...

TSU-KIMI !!

THERE'S AN EMER-GENCY! COME TO THE ALTER ROOM RIGHT AWAY!!

WHO CALLED? WHO CALLED MOONLIGHT MASK?

...THAT VOICE. ARE YOU POSSI-BLY...

SHUU-SAN TOLD ME TO ABSOLUTELY MAKE SURE MY IDENTITY ISN'T EXPOSED IF I PARTICIPATE IN THE DEMONSTRATION, SO I BOUGHT SOME CLOTH AT THE USUAL OKADAYA IN SHINJIKU, A WHITE TURTLENECK SWEATER AND WHITE PANTS AT UNIQLO, AND ONLY MY GLOVES ARE THE USUAL ONES I USE WHEN DRIVING.

I JUST MADE THE MOON SYMBOL ON HIS HEAD FROM CARD-BOARD.

STILL, WHEN SPEAKING OF REFORMING THE WORLD, OUR GENERATION NEEDS MOON-LIGHT MASK, AFTER ALL.

NUWOO!

I'M DOING IT TOO!

Oppose

キュン

DOWN WI
RE VELOR

CALL OUR ARMY'S GENIUS TACTICIAN NOMU-SAN!

SOMEONE!

HUH? THAT'D BE DIFFICULT TO DO.

I WANT TO GO DRESSED AS MY DEAR MENTOR ZHUGE LIANG KONG-MING!!!

IF I'M GONNA DO IT...

NO!!

ALL RIGHT. SHOULD EVERYONE GO AS MOONLIGHT MASK?

CALL HER RIGHT NOW! CALL HER RIGHT NOW! AT ONCE! IMMEDIATELY! JUST NOW!!

IT'D BE A PIECE OF CAKE FOR NOMU-SAN TO MAKE A COSTUME OF KONGMING-SAMA!

HUH?

.....

I'M GOING TO WEAR A RAINCOAT THAT COMPLETELY COVERS MY KIMONO SO THAT IT'LL BE OKAY EVEN IF THE POLICE HOSE US DOWN.

WHAT ARE YOU GOING TO DO, CHIEKO-SHOU?

THE KIND THAT COVERS MY ENTIRE BODY.

Chieko-shou, do you have a white kimono?

WHO'S THAT?

THEN I WANT TO DRESS UP AS KINKI-CHAN FROM THE KINKI REGION ROUND TRIP.

THE OLD TRAIN MASCOT THROUGHOUT THE KANSAI REGION. YOU DIDN'T KNOW?

I had no idea.

NUN

I'LL PERSUADE NOMU-SAN AND BRING HER BACK.

I UNDER-STAND.

THAT'S RIGHT.

IT DOESN'T HAVE TO BE A FANCY DRESS.

WHETHER IT'S COSPLAY OR WHAT-EVER,

AND WHETHER IT COSTS MONEY OR NOT,

JUST LIKE I THOUGHT OF WANTING TO WEAR TSUKIMI'S DRESSES,

IF EVERYONE ALSO HAS CLOTHES THEY WANT TO WEAR,

IF THE WORK TAKES THAT FORM,

IT SHOULD DEFINITELY BE FUN.

...WE'RE AT WAR.

AND THE WORLD IS IN HELL...

DOWNTOWN

NUN

OUR ONLY AIM IS THE NECK OF THAT HATEFUL LAND SHARK GLOBAL CITY SOMETHING OR OTHER...

EVERY-ONE...

ARE ALL OF YOU...

READY FOR THIS...?

ALL RIGHT!

FIRM OPPOSITION TO THE REDEVELOPMENT IGNORED BY THE NEIGHBORHOOD RESIDENTS

WE'LL ALLOW DONG ZHUO TO DO WHAT HE WANTS IN THE CAPITAL CITY OF LUOYANG, REALLY!

STOP
THE
EL-
NT

MOVE O
UUUUUUT!

HUH!?

AMAZING, NOMU-SAN! YOU'RE A GEN-IUS! IF YOU WERE SELLING THESE, I'D DEFI-NITELY BY THEM!!

They're so cute!

HEY...WHY ARE WE DRESSED UP AS JELLY-FISH...?

WE'RE THE SAME.

HUH?

I'D BUY ONE OF EACH COLOR!!

YOU CAN TO-TALLY SELL THEM!

GUFUFU...IF I COMMER-CIALIZE THESE, I THINK I COULD SELL A LOT...

AH, AS YOU CAN SEE, I'M THE LATE MOVIE STAR CHISHUU RYUU.

HEY, JIJI-SAMA, WHO ARE YOU...?

ALL OF THEM ENJOY DRESSING UP, JUST LIKE ME.

.....

ぞろ ぞろぞろ

Hachimitsu Scans
~sweeter than honey~
hachimitsu-scans.blogspot.com

episode.47

MONSIEUR HIRE

WELL ...
AS EX-PLAINED ABOVE...
Global city create

WE PLAN TO HAVE 85% OF THE SITES IN AMAMIZU DISTRICT PURCHASED BY THE END OF THE YEAR, AND THE PROJECT IS PROGRESSING SMOOTHLY.

FOR THE MULTISTORY HOTEL HAS BEEN SECURED...
ABOVE ALL ELSE, THE AREA PLANNED SHOWN HERE...

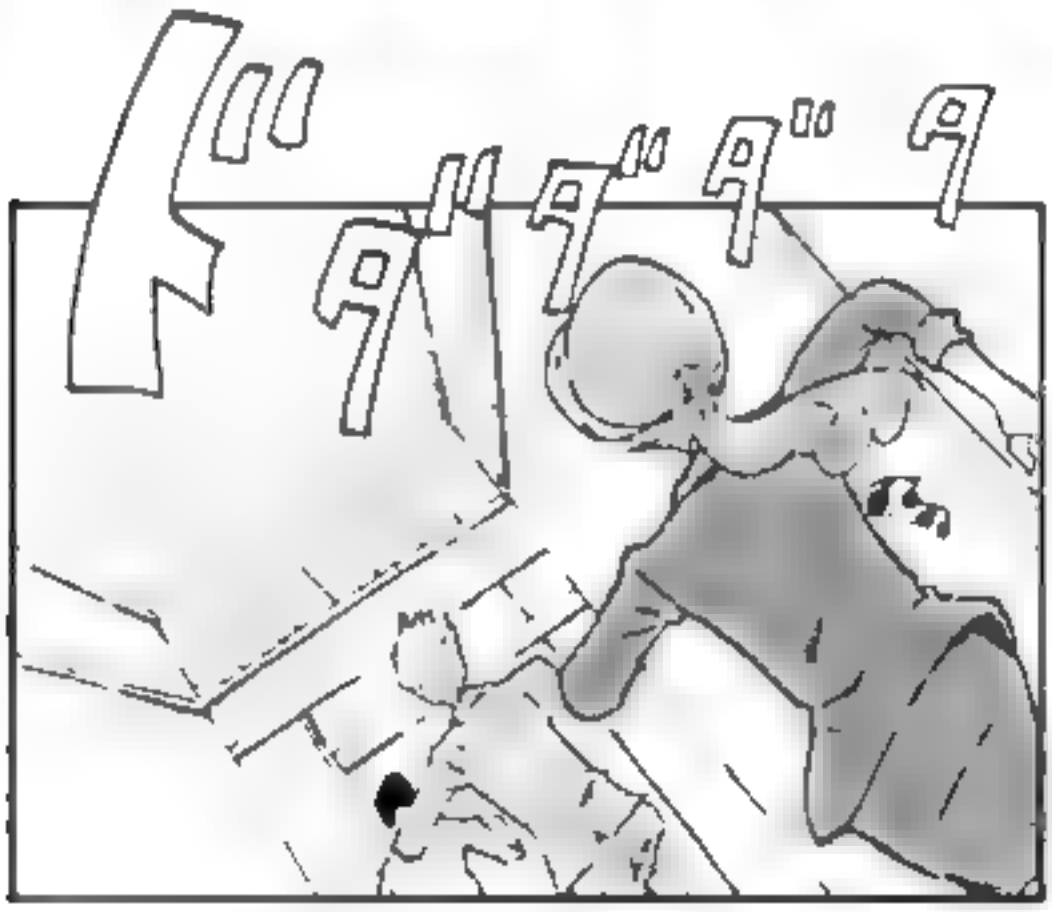
NOT TO WORRY. 80% OF THEM HAVE BEEN SECURED.

IS THAT PRO-GRESSING SMOOTH-LY?

AND WHAT ABOUT THE TENANTS IN THE SHOPPING DISTRICT?

I BELIEVE THE CONSTRUCTION ON THE GROUNDWORK WILL BE ABLE TO BEGIN.

SO WHEN THIS SITE BECOMES A VACANT LOT NEXT SPRING,



THERE'S TROUBLE DOWN BELOW...

PRES-IDENT !!

HUH?

STOP WITH THE REDEVELOPMI

FIRM OPPOSITION TO THE REDEVELOPMENT IGNORED BY THE NEIGHBORHOOD RESIDENTS

DONG ZHUO DOING WHAT HE WANTS IN THE CAPITAL CITY OF LUOYANG IS UNFORGIVABLE!

DON'T FORGIVE THE LAND SHARK

THE RESIDENTS ARE MAD!

GLOBAL CITY CREATE!!

YOU'VE SHOWN YOURSELF, YOU VIXEN...

HELLO! IT'S BEEN A WHILE...

KUKUKU

WHA ....

AND THOSE WHO EXCELLED AMONG THEM WERE CAO CAO AND YUAN SHAO...

SINCE DONG ZHUO'S REBELLION, STRONG MEN HAVE RAISED ARMIES ALL AROUND THE WORLD...

WH... WHAT ARE YOU PEOPLE DOING...?

ARE YOU HAVING AN OTAKU COSPLAY HALLOWEEN PARTY FIRST THING IN THE MORNING?

SOME-ONE STOP HER!

HEY,

Mayaya-sama has turned completely into Kongming.

BUT THE WEALTHY HAVE POOR HEARTS... THOSE WHO ARE HEARTFUL WILL NOBLY REVIVE THE HAN DYNASTY...

THESE ARE TROUBLED TIMES..THE WEALTHY STEAL EVERYTHING FROM THE NEEDY...

THOSE ASSEM-BLED HERE RIGHT NOW WISH FOR THE REVIVAL OF THE HAN DY-NASTY...

THE TIME TO FINALLY TAKE ACTION HAS COME...

OK-AY!

...ALL RIGHT, CALL SECURITY!

WE OBJECT!!

OSITIO
THE
LOPMENT
D BY THE
BORHOOD
IDENTS

FOR THE REDEVEL-OPMENT OF AMAMIZU DISTRICT,

ONE, TWO,

'T FORGIVE THE LAND SHARK

THE ESIDENTS ARE MAD!

GLOBAL CITY CREATE!!

GENERALLY SPEAK-ING, THE WORST AND WICKEDEST TYRANT IN THE HISTORY OF THE RECORDS OF THE THREE KINGDOMS WAS DONG ZHUO!! AFTER DEVASTATING THE CAPITAL CITY OF LUOYANG, HE BURNED IT TO THE GROUND, AND IN ANY CASE HE WAS A TERRIBLE MAN WHO TYRANNIZED AND PLUNDERED AS MUCH AS POSSIBLE!! DONG ZHUO'S UNFORGIVABLE!! FUUU

DONG ZHUO

A SHORT RECORDS OF THE THREE KINGDOMS MEMO BY MAYAYA

GLOBAL CITY CREATE IS BECOMING A TYRANT EQUAL TO DONG ZHUO!

DON'T TAKE IT AWAY!

DON'T TAKE AWAY THE LIFESTYLE OF THE RESI-DENTS!

A...A TYRANT? EQUAL TO...

It's hard to say!

Dong Zhuo?

I THINK YOU'RE BEING TOO CRUEL TO EVEN TAKE AWAY WHERE THEY LIVE IN ADDITION TO THESE PEOPLE HAVING THE TRIPLE HANDICAP OF HAVING NO MONEY, NO MEN, AND NO FUTURE!

HOW CRU-EL!

THEN I WILL.

HUH !?

LUM...

THE BLUE SKY HAS...

THE BLUE SKY HAS PERISHED! THE AMARS WILL SOON RISE RIGHT HERE!!!

AHH MAN! DON'T LET MAYAYA LEAD THE CHORUS!! SOMEONE ELSE DO IT!!

UH...

HU-RRY!

SEIZE ALL OF THEM!

WHOA!

THERE ARE A LOT OF SECU-RITY GUARDS!

NO...

Like the wind!

HANA-MORI-SAN RAN AWAY!

THEY HAVE A PERMIT.

THIS IS A VALID DEMONSTRATION MARCH THAT HAS FOLLOWED LEGAL PROCEDURES.

THEY'RE GOING TO HAVE A DEM-ONSTRATION MARCH ON THE PUBLIC STREET AROUND YOUR COMPANY NOW.

BRO...

WHEN DID YOU...

WHA...

WHA...

YOU'LL BE STOPPED IMMEDIATELY IF YOU RESORT TO VIOLENCE SUCH AS THROWING ROCKS...

THE PERMIT LASTS UNTIL 2 PM.

SO PLEASE BE SURE YOU HEED CAUTION.

Hey, over here! Over here!

AND YET YOU WERE THE FIRST ONE WHO RAN AWAY!

ALL RIGHT! IF THAT'S HOW IT IS, LET'S GET FIRED UP EVERYONE!

ALL RIGHT, I'M CONFISCATING THOSE.

WE WON'T LIGHT THEM, SO WE CAN'T THROW THEM?

AND YET WE WENT TO THE TROUBLE OF MAKING THESE. EHH?

FOR NOW, PLEASE FOLLOW ME!

ALL RIGHT!!

THEN LET'S GET A MOVE ON EVERYONE!

FOL-LOW! FOL-LOW!

?GIVE THE LAND SHARK GLOBAL CITY CREATE!!

I'M GOING TO UPLOAD THIS VIDEO TO YOUTUBE LATER!

THIS IS A BUSY STREET, SO IT'LL ATTRACT A LOT OF ATTENTION...

SOMETHING LIKE THIS IS BEST SUITED TO A SMOOTH TALKER LIKE YOU, KURAKO.

What should I do if someone from the university sees me?

AND IN THE END I'M AT THE FRONT, AFTER ALL.

IF THERE'S SOME TROUBLE, PLEASE CALL MY PHONE RIGHT AWAY.

I'LL WAIT IN FRONT OF GLOBAL CITY CREATE UNTIL THE TIME LIMIT.

YES!?

TSU-KIMI-SAN.

BUT DON'T WORRY.

AND THEY MIGHT GET SOMEONE SCARY TO INTERFERE.

IF YOU DISTURB THE SURROUNDING BUSINESSES, THEY MIGHT YELL AT YOU,

OF COURSE THERE IS.

IS...IS THERE A CHANCE THAT THERE'LL BE SOME TROUBLE...?

SO,

NO MATTER WHAT HAPPENS, I'LL DO SOMETHING ABOUT IT.

DON'T WORRY AND HAVE A GOOD TIME!

ﾌﾟｰ

I'M GONNA GO NOW.

THEN ...

OKAY ...

AH...

"

"

LIKE THIS PERSON.

PROBABLY

I

WHAT SHOULD I DO?

MOM,

IT'S UP! IT'S UP!

OHH!

STOP WITH THE REDEVEL-OPMENT

Tube

Search

WON'T HE GET MAD AT YOU AGAIN?

BUT BESIDES THAT, DOES YOUR PAPA KNOW ABOUT THIS, KURA-PYON?

DON'T FORGIVE THE LAND SHARK GLOBAL CITY CREATE!!

THE RESIDENT'S ARE MAD!

I'M SO JEALOUS! I WANTED TO MIX IN WITH YOU GUYS, TOO! NYORO!

WHAT IS THIS? IT'S HILARI-OUS! WHAT ARE ALL OF YOU WEAR-ING!?

HERE'S SOME MAME DAI-FUKU!

GOOD WORK TODAY.

MY, MY,

Whoa!

I THINK HE'D TOTALLY FLIP OUT WHEN HE FINDS OUT, SO I'M NOT GOING BACK TO THE HOUSE FOR A WHILE.

WELL, YEAH.

天水館

BRO GOT US A PERMIT REALLY FAST.

YEAH, THAT'S RIGHT. HE'S GOT SOME FRIGHTENINGLY ELITE PERSONAL CONNECTIONS,

LIKE HOW SOME OF HIS CLASSMATES FROM COLLEGE ARE IN THE POLICE DEPARTMENT.

YEAH, IT WENT FINE.

YAHOO! MAME DAIFUKU! FUUU! ☆

BRO STOLE THE SPOTLIGHT TODAY.

I GUESS THAT

UH!!

I'LL BE GOING NOW.

WELL THEN,

NO, THAT'S NOT...

IT WAS MY FAULT FOR BRINGING YOU TO THE OWNER OF THAT SWEETS SHOP ORIGINALLY, AFTER ALL...

IT WAS NOTH-ING.

THANK YOU VERY MUCH FOR TODAY, REALLY!

THANK ...

天水館

WELL ...

U-U-UM...

WHAT AM I RIDICU-LOUSLY STOPPING HIM FOR!?

AHH!

AHH! AHH...

YES?

UH...

UM...

42

NO, NO, YOU DON'T HAVE TO....

REPAY ?

TSUKIMI DOING HER VERY BEST TO GIVE AN EXCUSE.

LE...LET ME REPAY YOU...

UM...

PLEASE ...

SO...

US OUT ...

YO... YOU HELPED ...

HE'S SAYING THAT IT WOULD BE FINE IF YOU PAY HIM BACK BY YOU TWO GOING OUT ON A DATE.

RIGHT!?

THAT'LL BE PLENTY, RIGHT!?

...HANA-MORI-SAN, WHERE DID YOU SPRING OUT FROM JUST NOW ...?

D-

D-D-D-
D-D-D...

PLEASE MAKE IT FOR A TABLE FOR TWO BY THE WINDOW, AS IT'S FOR A **DATE.**

AH, HELLO? I'D LIKE TO MAKE A RESERVATION FOR TWO TONIGHT AT 7.

WOULDN'T IT BE GREAT IF YOU TWO HAD AN AFTER PARTY FOR TODAY'S DEMON-STRATION?

THAT'S TRADI-TION.

HMM, THE BEAUTY OF THIS KUTANI WARE...THE ARTISAN'S TECHNIQUE HAS BEEN PASSED DOWN FOR GENERATIONS...

THAT'S A GATE.

THE FINE HORSES START ALL AT ONCE!

THAT'S A LIGHT.

WOW! IT'S BRIGHT!

DATE.

A...

A DATE TSUKIMI-SAN.

A MAN AND A WOMAN GO OUT TOGETHER, HAVE A MEAL, SEE A MOVIE, HAVE A DRINK, AND AT THE END HAVE SEX...

WAAAA!

HELLO! IT'S BEEN A WHILE!

I'M CLARA THE SPOTTED JELLYFISH, THE TRICKSTER OF THE JELLYFISH WORLD! ☆

THE TOP 10 THINGS THE AMARS HAVE NEVER DONE IN THEIR ENTIRE LIVES

#1 A DATE

#2 A MIXER

#3 VISIT A BEAUTY SALON

AND HERE THEY ARE!!

WELL NOW, I'LL PRESENT THE USUAL RESULTS RIGHT AWAY!

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INSTEAD OF BEING PETRIFIED, SHE'S DISIN-TEGRATING.☆

THE OVER-STIMULA-TION MADE TSUKIMI-TAN GO BEYOND PETRIFICA-TION AND HAS TURNED INTO SAND.

IT GOES WITHOUT SAYING THAT NUMBER 1 IS "A DATE"!!!

ARE GOING ON A DATE TO REPAY HIM FOR THE DEMON-STRATION?

HUH?

BRO AND TSUKIMI...

A DATE WITH BRO AND TSUKIMI WHO HAVE A TOTAL OF ZERO LOVE POINTS...

WOULD BE IMPOS-SIBLE.

What are these? Spores?

IT'S OKAY. IT'LL BE A WHOLESOME DATE WITH JUST THE TWO OF THEM HAVING DINNER.

I SUCCEEDED IN FINALIZING IT SINCE THEY BOTH START WITH "D".

ALL RIGHT, PLEASE BEAUTIFULLY TRANSFORM THE PRINCESS, KURANO-SUKE-SAN.

WAIT, YOU...

WELL, THEY MIGHT GET CARRIED AWAY IN THE MOOD IF IT'S THAT RESTAURANT, AND IF IT GOES WELL, EVEN AN INEXPERIENCED PAIR LIKE THEM COULD AT LEAST BE MOVED ENOUGH TO KISS.

IT'S A NICE RESTAURANT I USED BEFORE WHEN I WAS WINNING THE HEART OF A ROPPONGI CABERET GIRL.

THE INITIMACY OF A TABLE FOR TWO IS AMAZING.

HANA-MORI-SAN...

I'LL LEISURELY LISTEN TO THAT STORY ANOTHER TIME...

フル

フル

フル

フル

フル...

.....

SO?

ARE YOU GOING, TSUKIMI?

HUH?

IT KIND OF SEEMS LIKE YOU YOU DON'T WANT HER TO GO, KURANO-SUKE-SAN.

THAT'S OKAY! LET'S GO CELEBRATE A JOB WELL DONE TONIGHT EATING KOREAN BBQ WITH EVERYONE! OKAY!?

YOU'D DIE IF YOU WENT TO A PLACE LIKE THAT, RIGHT!?

THAT'S RIGHT! YOU'RE NOT GOING, RIGHT!?

KURANO-SUKE-SAN, BY ANY CHANCE...

HUH?

.....

WHAAAT!?

DO YOU ALSO LIKE...?

YOUR MAKEUP ALSO HAS TO BE PERFECT, TOO!

ALL RIGHT TSUKIMI! WHAT ARE YOU GONNA WEAR!?

WHAT ARE YOU SAYING!? YOU'RE NOT MAKING ANY SENSE! HAHAHAHA!

COME ON! LET'S GET YOU CHANGED!

EXCUSE ME!

NISHA!

THE DRESS FINALLY ARRIVED FROM THE FACTORY.

I THINK IT'S OKAY, BUT I BROUGHT IT SO YOU COULD LOOK AT IT AHEAD OF TIME.

CAN I PUT THIS DOWN HERE?

AHH! THIS IS HEAVY!

EHH? I'LL GO! I'LL TOTALLY GO!

I HAVE A RESERVATION FOR A BEAUTIFUL DINING RESTAURANT WITH A NIGHT VIEW IN NISHI-AZABU.

INVITING YOU LIKE THIS FIVE SECONDS AFTER MEETING YOU IS INEXCUSABLE, BUT ARE YOU FREE TONIGHT?

HE QUICK-LY STOLE TSU-KIMI'S DATE RES-ERVA-TION!!

HUH!? WHO'S THIS!? HE LOOKS REALLY REFINED!!!

PLEASED TO MEET YOU. YOU'RE VERY BEAUTIFUL, MISS, AND EXACTLY MY TYPE...

HE'S OUR CHAUF-FEUR...

ガサ ガサ

WEAR THIS WHEN YOU GO!!

EH!?

YOU'RE GOING ON A DATE TOO, TSUKIMI!?

THEN THIS IS PERFECT TIMING!

THANK GOODNESS WE MADE THEM IN LARGE, TOO!

IT'D BE GREAT FOR YOU TO WEAR THE CLOTHES YOU MADE YOURSELF ON A DATE!

MOM,

I NEVER THOUGHT THAT

WHAT SHOULD I DO, MOM?

SOMETHING LIKE THIS WOULD HAPPEN.

AHH! SHUT UP!

Make it look spicy.

PLEASE MAKE IT A LITTLE EROTIC, TOO.

FLUFF IT OUT IN A POPULAR, GIRLY STYLE!

THAT LOOKS GREAT!

SCARED,

I'M SO EMBAR-RASSED,

AND EVEN THOUGH I SHOULD

WANT TO RUN AWAY RIGHT NOW,

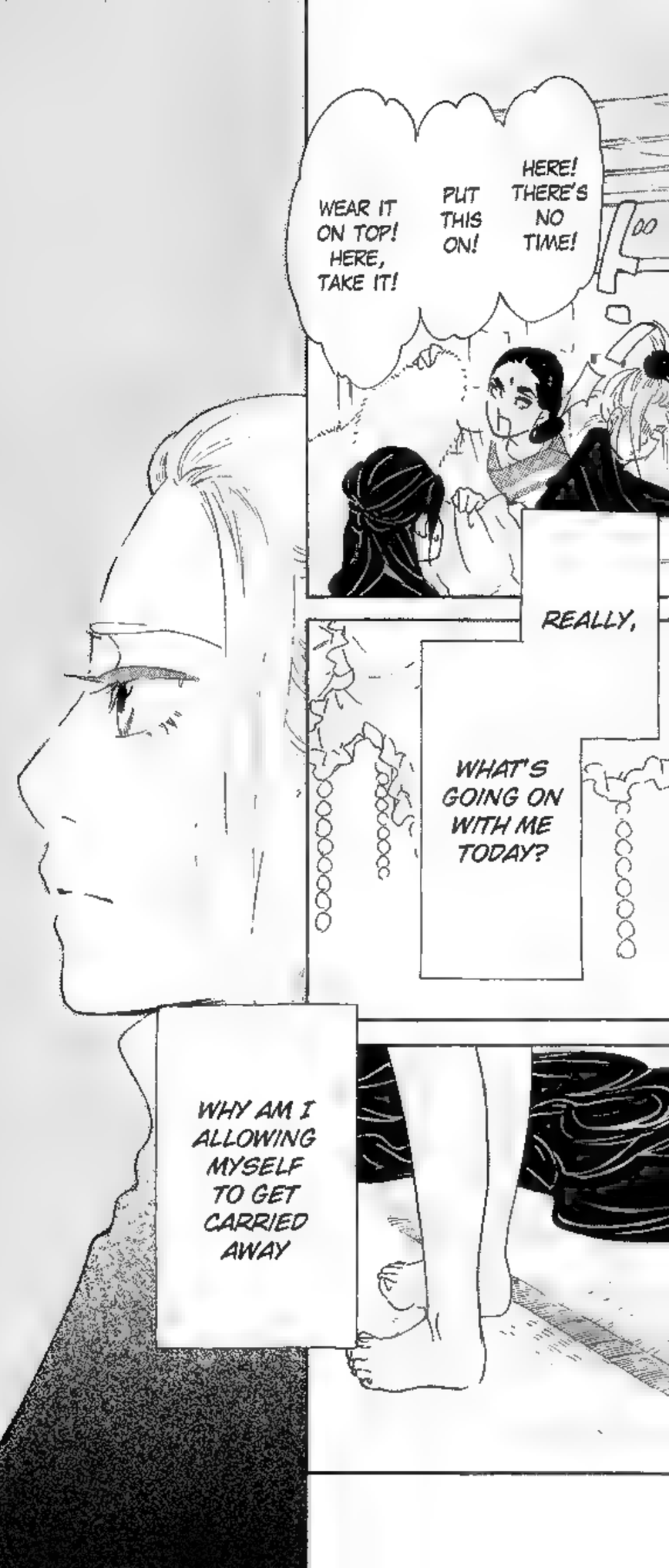
Y...

YES...

TSUKIMI ...

ARE YOU REALLY GOING?

AND END UP WEARING THIS DRESS?


WEAR IT ON TOP! HERE, TAKE IT!
PUT THIS ON!
HERE! THERE'S NO TIME!
REALLY,
WHAT'S GOING ON WITH ME TODAY?
WHY AM I ALLOWING MYSELF TO GET CARRIED AWAY

WHY AM I WEARING A DRESS I HAD THOUGHT I'D NEVER WEAR MYSELF IN MY WHOLE LIFE?

KOIBUCHI JR. WAS A LITTLE COOL TODAY, WASN'T HE?

HUH!?

HOW SO!?

ACTU-ALLY, WAS HE THERE? I WASN'T WATCH-ING AT ALL!

BESDIES, I'M MAKING A WRITTEN APOLOGY RIGHT NOW, SO DON'T TALK TO ME!!

KOREAN BBQ!

GUYS,

LET'S GO OUT FOR A DRINK.

WHAT DO YOU WANT TO EAT? I'LL TREAT YOU TO ANYTHING FOR A JOB WELL DONE WITH THE DEMON-STRATION...

Hachimitsu Scans
~sweeter than honey~
hachimitsu-scans.blogspot.com

episode.48

MY DATE WITH SHUU-SHUU

I NEVER THOUGHT EVEN IN MY DREAMS THAT THE DAY WOULD COME

WHEN I WOULD WALK DOWN THE STREET DRESSED LIKE THIS, MOM.

HUH!?

.....

TSUKIMI-SAN, LET'S GO GET YOU SOME CONTACTS.

WELL, I LEFT THAT MAGAZINE ON THE BACK SEAT.

HO...HOW DID YOU KNOW THAT I CAN'T SEE ANYTHING...?

IT'D BE DANGEROUS IN A LOT OF WAYS.

YOU CAN'T SEE ANYTHING WITHOUT YOUR GLASSES, RIGHT?

Stare

4-hour Sensual Hot Women DVD Included

MATURE WOMEN SPECIALTY

BEAUTIFUL WIVES WEAK TO HOT PLEASURE

DVD Included

YOU DIDN'T GIVE ANY REACTION TO IT, SO I GUESSED THAT YOU HAVE VERY BAD EYESIGHT.

HUH?

AH, THIS...?

THE ONLY WOMEN WHO'D BE ALLOWED TO DO THAT IN ALL OF JAPAN ARE AKI ANGELA AND DR. RIKA KAYAMA. BY THE WAY, THEY'RE BOTH MY TYPE.

YOU'RE GOING TO GO ON YOUR FIRST DATE LOOKING FANTASIC IN THAT LOVELY DRESS WHILE WEARING GLASSES?

NO, GLASSES ARE ENOUGH FOR ME...

I brought them just in case...

LET'S GO GET YOU SOME, AFTER ALL.

Took you long enough.

WHOAAA!

Signs: Tadamura Eye Clinic

OKAY, NOW YOUR LEFT EYE.

忠村眼科

OKAY, WE'RE HERE. THE OPHTHALMOLOGIST IS AN ACQUAINTANCE OF MINE, SO IT'S OKAY.

IF THEY'RE DISPOSABLE SOFT CONTACTS, THEY'LL BE READY QUICKLY.

THAT'S NOT TRUE. LOOK, EVEN WHEN I'M THIS CLOSE...

I SWEAR, YOU'RE SUCH A SMOOTH TALKER.

OH COME ON, HANAMORI-SAN. DON'T YOU JUST NEED A NEW CONTACT PERSCRIPTION?

BUT STILL, YOU'RE ALL THE MORE BEAUTIFUL TODAY, DOCTOR.

YOUR WORLD WILL CHANGE WITH YOU WEARING CONTACTS, TSUKIMI-SAN.

ISN'T THAT RIGHT, DR. YUMIKO?

Blink

Blink

Ahhh!

Okay, let's practice how you put them on

THAT WAS FAST!

And thus

RIGHT, DR. YUMIKO?

IT'S LIKE YOU'RE GOING TO ACT AS A SPY FOR A CONTACT SELLER, BUT YOU'LL GET BETTER AT IT DAY BY DAY.

THAT'S RIGHT. SOFT LENSES THESE DAYS REALLY DON'T HURT.

TH...THEY SURPRISINGLY DON'T HURT...

NOW THEN, HOW'S YOUR VISION, MISS?

FOR NOW, IT LOOKS LIKE YOU'LL BE FINE.

I MADE A RESERVATION UNDER HANAMORI.

I CAN SEE TOO WELL...

I...

GOD IS TELLING YOU THAT A COUPLE SEAT IS STILL TOO EARLY FOR YOU. ISN'T IT GREAT THAT YOU GET A SEAT THAT SUITS YOUR HEIGHT?

WELL THEN, PLEASE PREPARE ANOTHER NORMAL SEAT.

AH, I SEE. THAT MAKES SENSE.

I'M TERRIBLY SORRY, BUT ALL THE SEATS OTHER THAN THE ONE YOU RESERVED ARE...

THANK YOU VERY MUCH AS ALWAYS, HANAMORI-SAMA. YOU RESERVED A SEAT ON THE TERRACE, RIGHT?

YES,

THE ONLY ONES OPEN AT EXTRA COST...

THE HALL IS FULLY OCCUPIED WITH RESERVATIONS UNTIL 9 O'CLOCK TONIGHT...

AHH...I'M TERRIBLY SORRY, HANAMORI-SAMA...

THEN ESCORT THIS GIRL TO AN ORDINARY SEAT WITH THE OTHER COMMONERS...

AND BY THE WAY, IS THERE ANOTHER COUPLE SEAT OPEN?

ARE THE PRIVATE ROOMS ON THE UPPER FLOOR BALCONY...

THE WIND IS A LITTLE STRONG TONIGHT, SO THERE HAVE BEEN NO RESERVA-TIONS...

IT'S OKAY, IT'S OKAY.

THE MORE A HEADWIND BLOWS AGAINST A YOUNG COUPLE, THE MORE FIRED UP THEY'LL GET.

AHH! THERE YOU ARE!

SORRY FOR THE WAIT.

I WENT BACK TO GET CHANGED.

OH MY...

YOU'RE SO BEAUTIFUL THAT YOU MAKE TOKYO TOWER LOOK LIKE TANASHI TOWER...

THIS PLACE IS PRETTY NICE.

WELL THEN MISS, PLEASE COME THIS WAY.

I WANT SOME CHAM-PAGNE.

ALL RIGHT, LET'S GO, LET'S GO.

THERE YOU ARE.

ドスン

THIS IS TOKYO TOWER.

MOM,

IT'S MY FIRST TIME SEEING IT CLEARLY THIS CLOSE UP...

IT'S JUST LIKE A BRIGHT RED BLOODYBELLY COMB JELLY-FISH FLOATING IN THE DEEP SEA...

Hoh

TSUKIMI-SAN,

AND I'M LOOKING AT TOKYO TOWER WITH THOSE EYES.

I'M WEARING CONTACTS FOR THE FIRST TIME,

SORRY TO MAKE YOU WAIT.

HANA-MORI-SAN CHOOSES HIS RESTAU-RANTS WITH THIS. ↓

I SWEAR, THAT GUY ALWAYS ONLY COMES TO PLACES LIKE THIS.

YET ANOTHER AMAZING SEAT, I SEE...

SHE CAN EVEN SEE EACH OF HIS EYE-LASHES CLEARLY.

GOOD PLACES TO HIT IT OFF IN TOKYO

I DIDN'T KNOW WHERE THE RESTAURANT'S ENTRANCE WAS...

STILL SORT OF UNDER-AGE...

AH... NO, I'M...

AH,

Talking Buddhist statue

I SEE. WERE YOU STILL A STUDENT?

TSUKIMI-SAN, ARE YOU HAVING A DRINK?

HUH!?

ピッ

WELCOME, SIR. WOULD YOU LIKE SOMETHING TO DRINK?

GOOD EVE-NING...

GO... AH... GO...

ピッ

AH, UMM,

HUH?

I ALWAYS THOUGHT YOU WERE A FRIEND FROM KURANO-SUKE'S COLLEGE...

NO, I'M NOT A STUDENT. I'M NOT GOING TO COLLEGE...

NO, NO,

THAT'S UNTHINKABLE. A NICE COLLEGE LIKE THAT IS IN A COMPLETELY DIFFERENT WORLD FROM ME. I'M JUST A NEET GUARDING HER HOME...

HAHA, DON'T YOU FIND THIS LAUGH-ABLE?

I DON'T KNOW ANYTHING ABOUT YOU, TSUKIMI-SAN...

ピッ

7°

OR WHETHER YOU WOULD PREFER IT SWEET OR CONVERSELY REFRESHING. PLEASE TELL ME WHATEVER YOU WOULD LIKE.

YES, SUCH AS WHAT FRUITS YOU LIKE...

D...DRE... DREF- ERENCE ...?

I'M SORRY, BRING HER

SOME KIND OF NON- ALCOHOLIC COCKTAIL...

YES, SIR.

DO YOU HAVE A PREFER- ENCE?

AND I'LL HAVE A GLASS OF WHITE WINE.

THAT'LL BE FINE,

MO... MOJI ?

THEN HOW ABOUT A NON- ALCOHOLIC MOJITO?

CER- TAINLY.

SHE'S REPEATING THE LAST THING THE WAITER SAID.

THEN... THEN... SO...SO... SOMETHING... REFRESH- ING...

THEN, WE'LL HAVE THIS SEASONAL CHEF'S SELECTION...

THE TRUTH IS, I'M SO NERVOUS THAT I FEEL LIKE I'M GONNA THROW UP...

Quickly

Haa'

Haa'

Shake

HUH !?

AH... UMM...

TSUKIMI- SAN, ARE YOU HUNGRY?

YES ...!

Look = Look

Look

AH,

CHARDON- NAY IS FINE.

AMONG OUR WHITE WINES, WE HAVE CHARDONNAY FROM CHABLIS- BURGUNDY, AS WELL AS SAUVIGNON BLANC FROM CALIFORNIA...

AND IS IT ALL RIGHT IF WE ORDER OUR FOOD NOW?

AH!

THEY'RE OVER THERE...

HM?

This voice..

Ahaha! Go on! Go on!

...LIKE I THOUGHT, HE'S USED TO THIS SORT OF THING...

TO YOUR JET BLACK EYES...

CHEERS...

I'd drive to Sakai to go drinking, and get someone to drive me back.

EHH, WHY? WHEN I WAS IN KISHIWADA, I ALWAYS DID THAT WHEN I WENT OUT TO DRINK.

I'M THE TYPE WHO DOESN'T WANT TO LET OTHER PEOPLE TOUCH WHAT'S PRECIOUS TO ME.

THE SAME GOES FOR CARS,

I CAN'T DO THAT...

AH, HOW ABOUT YOU ASK SOMEONE TO DRIVE YOU?

IF YOU DRINK, WHO'S GOING TO DRIVE THAT BENZ AND GET YOU HOME?

IS IT OKAY FOR A CHAUFFEUR TO BE DRINKING?

IN ANY CASE, I DOUBT IT'S ANYTHING GOOD...

I DON'T KNOW ...

WH...WHAT ARE THEY TALKING ABOUT...?

Ohhh, get outta here! You're pretty familiar with this, aren't you?

AND FOR WOMEN...

ジュー ジュー

Noble Beef

HIGH QUALITY GRILLED MEAT

OPEN

THIS SKIRT STEAK IS TOO EXQUI-SITE! I'M NOMI-NATING IT AS THIS YEAR'S MEAT MVP !!!

GYOBOGE!

Recommended!
A5 Rank

THE RUMEN! THE UPPER RUMEN!!

THAT'S THAT ONE PART, NOMU-SAN!

NUWO! MONTA MINO IS FRIGHT-ENING!

THIS IS RUMEN!?

HUH!?

GIVE ME SOME, TOO!

Skirt steak

Cheek

Womb

Cartilage

Colon

Liver

WHAT A POWERFUL RIVAL THAT'S MADE ITS APPEAR-ANCE!

DOFU! WHAT IS THIS MEAT!? I'VE NEVER EATEN ANYTHING WITH THIS TEXTURE...

WAIT, I'M NOMI-NATING THIS TONGUE WITH ONION, TOO!!

TL note: Rumen in Japanese is "mino". Mayaya is referring to Monta Mino, a well-known television presenter.

Are you stupid?

WHAT'S WRONG, KURAKO!? YOU'RE NOT EATING AT ALL!!

HM?

I WANT TO EAT NAENG-MYEON...

EXCUSE ME!! FIVE LARGE SERV-INGS OF RICE!!

COME TO THINK OF IT, WHERE'D SHE GO...?

STILL, IS TSUKIMI REALLY OKAY WITH NOT COMING ALONG FOR KOREAN BBQ?

IT SEEMS THAT SHE WENT OUT TOGETHER WITH HANAMORI-SAN AND NISHA.

I'LL PASS...

THEN LICK SOME OF THIS!

I SEE! I SEE!

Gochujang

I DON'T REALLY HAVE AN APPETITE...

AHH... YEAH...

TINDO

That's right. That kid hasn't eaten anything delicious lately.

She also missed out on the hot pot the other day.

"SHE WENT ON A DATE,"

I WONDER WHAT'LL HAPPEN...

IF I...

TELL THEM RIGHT HERE...

.....

EVEN THOUGH WE'RE HAVING OUR LONG-AWAITED KOREAN BBQ, WHERE ON EARTH DID TSUKIMI GO, KURAKO!?

I GUESS I'LL TELL THEM...

RATHER ...

...MAN...

KURANOSUKE-SAN HAS ALREADY GIVEN IN TO DESPAIR.

HAHA!

SHE'S ON A DATE WITH MY DEAR BROTHER!

SHE WENT ON A **DATE.**

IT'S SAFE! IT'S SAFE!

TURN IT OVER, QUICK!!

THE RUMEN IS BURN-ING!

ドロ

ゴロゴロ

ン...

It looks like they froze up, But were rebooted Because of the rumen.

IT'S NO GOOD ...

NONE OF THEM HAVE THE WORD "DATE" IN THEIR BRAINS, SO A BUG IN THEIR SYSTEMS OCCURED...

.....

A DATE ...

A DATE...

TSUKIMI AND BRO...

A PAIR OF VIRGINS...

ARE ON THEIR FIRST DATE AT A RESTAURANT WITH A PRETTY NIGHT VIEW...

A DATE....

AHHHHH!

WHOA! KURAKO'S CHUGGING THE GO-CHUJANG!

AND ARE GOING TO HAVE THEIR FIRST KISS!!!

PHEW!

AH, SORRY, THAT WAS VINEGAR.

GUHOAH!

THAT'S SPICY OF COURSE! JUST HOW MUCH DO YOU LOVE STINGING SPICY FOOD!?

WE DON'T NEED A TECHNICAL INNOVATION LIKE THAT!

I CHANGED THIS VINEGAR INTO A CUP IN AN INSTANT. WHAT DO YOU THINK OF MY SKILL AT PRANKING?

WHY DID YOU MIX UP WATER AND VINEGAR? YOU'RE SO BAD, BANBA-SAN!

HA HA HA!

WATER! GIVE HER SOME WATER!

HERE'S SOME WATER!!

AHH, I DIDN'T HAVE TIME, SO THEY WERE JUST JELLYFISH HEADPIECES, BUT I'LL PROPERLY MAKE YOU LOOK LIKE A PRINCESS NEXT TIME...

NO, I DON'T CARE ABOUT THAT...

ISN'T IT JUST THAT YOU DISLIKED BEING FORCED TO WEAR THAT SHABBY COSTUME FOR THE DEMONSTRATION...?

Here you go, Nomu-san.

WHAT'S WRONG, KURAKO? YOU'RE ALL UPSET.

もり もり

IT'D BE FAT MOZUKU NATIVE TO OKINAWA, THOUGH.

STOP! ARE YOU TRYING TO MAKE BANBA-SAN'S AFRO INTO MOZUKU VINEGAR !!?

I'M DRINKING...

...I DON'T CARE ANYMORE...

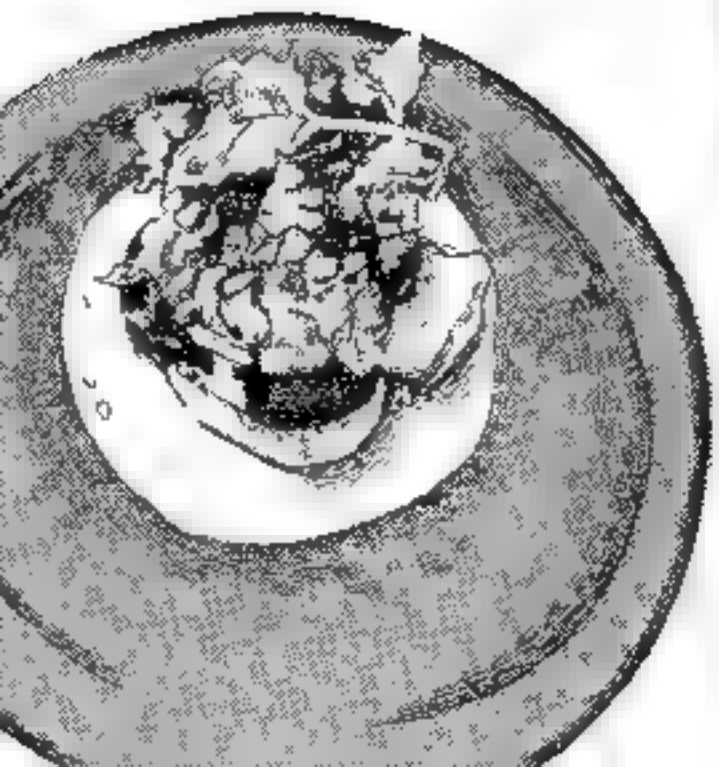
DAMN IT! BRING ON THE BOOZE!

I'M GONNA DRINK, DRINK, AND DRINK SOME MORE TO-NIGHT!

Chuwi-sui

KYAA! YOU'RE ACTING LIKE A MAN, KURAKO!!

ナヤ ナヤ ナヤ



ナヤ

AH, TSUKIMI-SAN, ARE YOU OKAY WITH CRESSON?

HUH ?

CR... CRE...?

THE VEGETABLE ON TOP OF THIS FOIE GRAS.

HUH!?

YEAH,

THIS IS DELICIOUS, ISN'T IT...?

もしゃもしゃ

WHAT DO YOU THINK?

AH RIGHT ...

もしゃもしゃもしゃ

YEAH, IT'S REFRESHINGLY DELICIOUS WHEN YOU EAT IT TOGETHER WITH THE CRESSON.

FOIE GRAS ...?

THIS... WAS...

Wh. Whoa- This is the rumored

YOU'RE RIGHT. THEY CERTAINLY ONLY TASTE LIKE LEAVES.

HAHA.

ｼﾞｰ

AND IT'S REALLY LEAFY...

IT...IT TASTES LIKE LEAVES...

AH... WELL...

These are noodles, right?

N... NOO-DLES ...

I...I SEE...

I LOVE NOODLES AS A WHOLE, YOU SEE.

THIS LOOKS WONDER-FUL.

OH!

THANK YOU FOR WAITING.

HERE IS YOUR FETTUCCINE WITH BLACK TRUFFLES.

It. It's Black

THE WIND IS STRONG, SO IT'LL COOL DOWN IN NO TIME.

EAT UP, TSUKIMI-SAN.

AH, THIS IS DELI-CIOUS, TOO.

THAT'S RIGHT. I EAT THINGS LIKE SOBA AND RAMEN EVERY DAY FOR LUNCH, TOO.

FWHA!?

HOW IS IT?

もぐもぐもぐ

I I'M ACCCV

EH HEH HEH

HEH!

IT

IT TASTES LIKE A PINECONE ..

NO. NEVER

BUT SOMEHOW OR OTHER THAT'S WHAT IT TASTES LIKE

TSUKIMI-SAN HAVE YOU EATEN PINECONES BEFORE?

KYA!

HAHAHA!

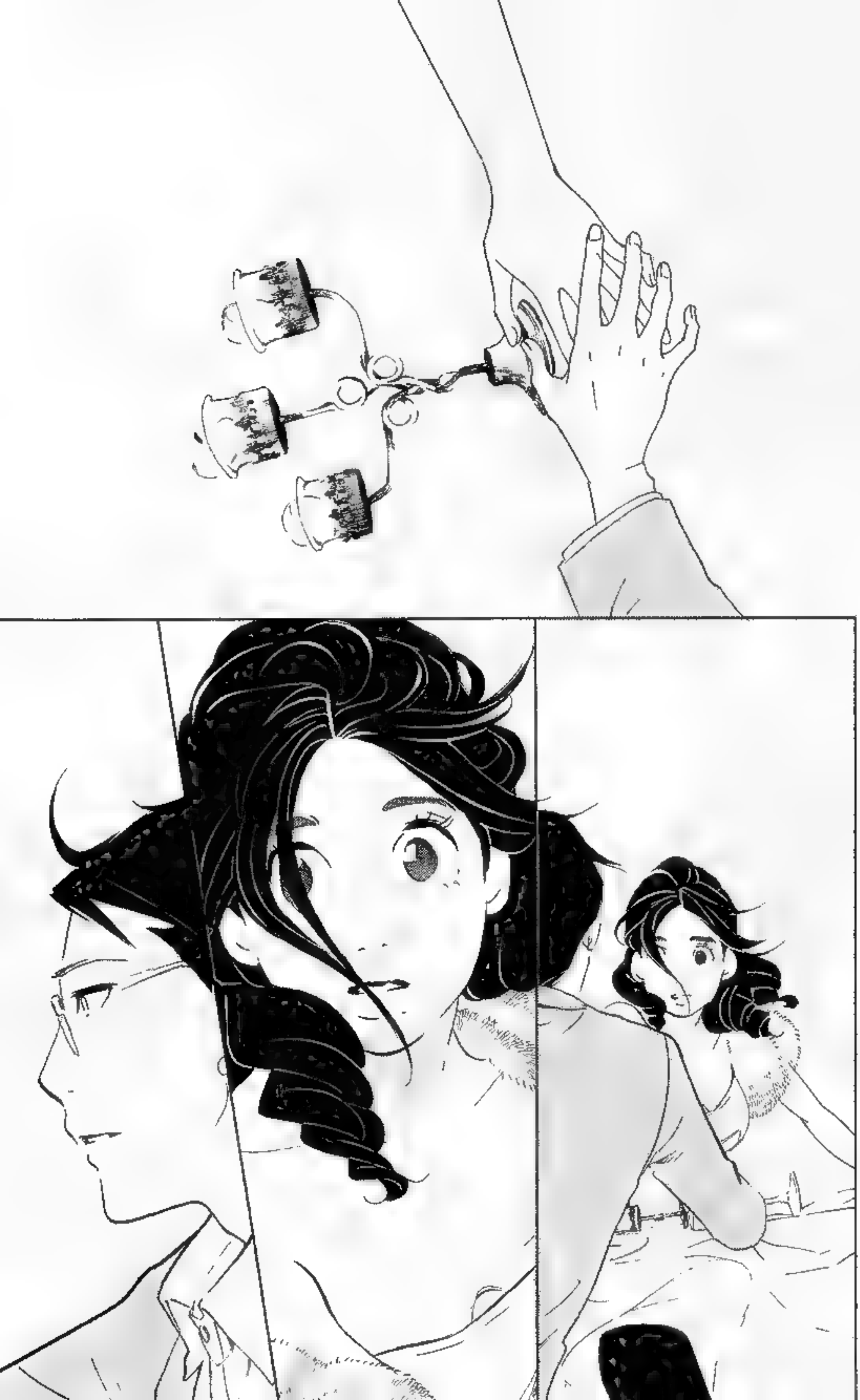
YOU'RE SO AMUSING, TSUKIMI-SA

AH!!!

THE WAX LIGHTS...!

AH!

※NOTE: THE AMARS CAN'T SAY CANDLE.



I LIKE YOU, TSUKIMI-SAN.

SIR, MISS!! THE WIND HAS BECOME STRONGER, SO PLEASE MOVE INSIDE...

HUH?

YOU TOLD HER YOU LIKE HER?

THE GROUP IN THE COUPLE SEATS ALSO RETREATED BECAUSE OF THE WIND.

IF YOU MEAN YOUR COMPANION, SHE WENT TO THE RESTROOM.

AHH...

SHE WENT OFF SOME-WHERE...

I DON'T KNOW ...

AND WHERE'S TSUKIMI-SAN...?

YES...

.....

PUPIL

TEACHER

TH... TH...THE LOVE GAME...?

SO PLEASE CREATE SOME MORE TIME TO ENJOY THE LOVE GAME... ARE YOU STUPID?

YOU'RE NOT A MIDDLE SCHOOLER...

SHUU-SAN...

SHUU-SAN,

BUT FOR SOME REASON MY MOUTH MOVED ON ITS OWN...

I HADN'T INTENDED ON SAYING THAT, OF COURSE...

WELL ...

UM,

NO,

ガクガクガク

THAT'S LOVE.

YEAH,

HE...

HE LIKES ME?

What did he...?

THAT'S LOVE.

Hachimitsu Scans
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episode. 49

ABOUT A CHERRY BOY

"I
LIKE...
YOU"?
"I

I LIKE YOU, TSUKIMI-SAN.

.....

Flip

Flip

Flip

Flip

Flip

Flip

Flip

Flip

Flip...

Flip

Flip

Flip

Flip

すき【好き】 (形動ナリ) (動詞「す(好)く」の連用形から) 好ましく思うさま。気に入っているさま。(…が)すきだ。(…を)すきだ。(…が)すきになる。(…を)すきになる。(…が)すきでたまらない。(…を)すきでたまらない。(…が)すきでたまらなくなる。(…を)すきでたまらなくなる。(…が)すきでたまらなくなるまで。(…を)すきでたまらなくなるまで。(…が)すきでたまらなくなるまでに。(…を)すきでたまらなくなるまでに。(…が)すきでたまらなくなるまでに…する。(…を)すきでたまらなくなるまでに…する。(…が)すきでたまらなくなるまでに…した。(…を)すきでたまらなくなるまでに…した。(…が)すきでたまらなくなるまでに…しない。(…を)すきでたまらなくなるまでに…しない。(…が)すきでたまらなくなるまでに…しなかった。(…を)すきでたまらなくなるまでに…しなかった。(…が)すきでたまらなくなるまでに…しないだろう。(…を)すきでたまらなくなるまでに…しないだろう。(…が)すきでたまらなくなるまでに…しないでいる。(…を)すきでたまらなくなるまでに…しないでいる。(…が)すきでたまらなくなるまでに…しないでいた。(…を)すきでたまらなくなるまでに…しないでいた。(…が)すきでたまらなくなるまでに…しないでいるだろう。(…を)すきでたまらなくなるまでに…しないでいるだろう。(…が)すきでたまらなくなるまでに…しないでいるだろうか。(…を)すきでたまらなくなるまでに…しないでいるだろうか。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思う。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思う。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思った。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思った。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろう。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろう。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうか。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうか。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思う。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思う。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思った。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思った。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろう。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろう。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうか。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうか。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思う。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思う。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思った。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思った。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろう。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろう。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうか。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうか。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思う。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思う。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思った。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思った。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろう。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろう。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうか。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうか。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思う。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思う。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思った。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思った。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろう。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろう。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうか。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうか。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思う。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思う。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思った。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思った。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろう。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろう。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうか。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうか。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思う。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思う。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思った。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思った。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろう。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろう。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうか。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうか。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思う。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思う。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思った。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思った。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろう。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろう。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうか。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうか。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思う。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思う。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思った。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思った。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろう。(…を)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろう。(…が)すきでたまらなくなるまでに…しないでいるだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうかと思うだろうか。(…を)すきで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A PLOW, TSUKIMI-SAN.

THIS IS

HE...

DIDN'T... HAVE A PLOW...

NO...

.....

AHH...

.....

AHH!

YEAH, YEAH.

THERE'S A GAP, TSUKIMI-SAN.

...THEN THAT MEANS, NUMBER ②,

A "GAP" ...?

or

THIS ENDED UP HAPPENING BECAUSE THERE WAS A GAP IN YOUR ATTENTIVENESS, TSUKIMI-SAN!!

INAT-TENTIVE ⇐ In other words || equals GAP

EVEN THOUGH THE CANDLES WOULDN'T HAVE FALLEN IF I HAD HELD IT DOWN, I WASN'T PAYING ATTENTION AND I COULDN'T DO IT.

WITH IT BEING WINDY OUTSIDE, THE TABLE CLOTH FLEW UP BECAUSE I WAS SPACING OUT.

I HAVE TO GO APOLO-GIZE RIGHT AWAY...

TH... THIS IS BAD!

THAT'S IT!!

"I'M SORRY"?

HUH?

...DO YOU MEAN *THAT* "I'M SORRY"?

HUH?

UMM,

I'M SORRY!

PLEASE, LET'S DRIVE TO ODAIBA TOGETHER!

NISHA-SAN! I DECIDED FROM MY FIRST IMPRESSION OF YOU!

DO YOU MEAN IT IN *THAT* WAY? LIKE WHAT YOU SAY IN ONE OF THOSE OLD-FASHIONED MEET-UPS.

TL note: Machaaki is the stage name of performer Masaaki Sakai.

C-C-C-CERTAINLY THE TABLE CLOTH HAD THAT SORT OF ASPECT TO IT...

YEAH.

あゆ あゆ

AHH,

Machaaki would definitely pull it off when doing the real thing.

おう おう

AH! HOWEVER, IT WAS MORE A BLOOPER OF WHEN HE'S PRACTICING INSTEAD OF THE REAL DEAL...

UH...BECAUSE I WAS SPACING OUT, THE TABLE CLOTH BECAME A PART OF A PARLOR TRICK WORTHY OF MACHAAKI...

YES!?

HEY YOU TWO!

I CAN'T WATCH THIS.

AHH!

THERE WE GO.

Clink

I DON'T KNOW.

I ONLY GET THE PARTS ABOUT MACHAAKI.

JUST WHAT ARE THESE TWO TALKING ABOUT?

"LOVE IS A PASSING WIND THAT FADES AWAY."

THERE'S THIS SAYING IN INDIA.

LIKE THE WIND, LOVE DISAPPEARS IN THE BLINK OF AN EYE!

THE POWER OF AN INDIAN BEA-UTY'S EYES.

YOU'RE RUNNING AWAY FROM GETTING HURT, RIGHT?

YOU'RE DODGING AND EVADING BECAUSE YOU'RE EMBARRASSED, RIGHT?

yeah, yeah

AHHHHHH!

WON'T YOU ACCEPT THE LOVE CONFESSION THIS FOUR-EYES MUSTERED THE COURAGE TO MAKE HEAD-ON!!?

SO TSUKIMI!

LOVE

Memory of Love

SHIGERU MATSUZAKI!!

LOVE !!

AFFECTION!

LO...

LOVE...?

REALLY!? THAT MAKES ME VERY HAPPY,

BUT AREN'T YOU BENCHWARMER !!?

CHI BEN

I LIKE YOU, NISHA !!

IF WE WIN IN THE REGIONALS AND MAKE IT TO KOSHIEN, PLEASE GO OUT WITH ME!!

CONFESSION...?

UM... I'M SORRY...

I DON'T UNDER-STAND AT ALL WHAT THE POINT OF THIS SKIT IS...

ビクッ

GEH!

LIKE I SAID!

THIS GUY'S FALLEN FOR YOU!

HEY!

YOU HUGE IDIOT!

HE'S FALLEN... INTO A HOLE I DUG?

AHH, SHE'S DIGGING, SHE'S DIGGING. SHE'S DUG A LOT. I WONDER IF SHE'LL STRIKE OIL.

HUH!?

HEY! YOU SIDE-PART FOUR-EYES! AREN'T YOU GOING TO PROP-ERLY SAY IT ONE MORE TIME!?

THIS SIMPLE GIRL IS PERSIS-TENTLY GOING TO PRE-TEND TO PLAY DUMB!

CONFESS ONCE MORE RIGHT HERE!!

I'M SORRY, BUT DO YOU MIND IF I SLEEP ON THIS MATTER?

I'LL GIVE A REPORT ABOUT THIS MATTER IN WRITING BEFORE THE DAY IS OUT.

WHAT? THIS GUY'S A POLITICIAN!?

Japan is done for

Cheers to Japan's rotten politics ☆

HERE IT IS! THE BAD HABIT OF A POLITICIAN!

AHH,

MI... MISTER...?

PLEASE PICK UP THE TAB! Including ours!

スタスタスタスタ

AH!

OKAY ...

WELL THEN, I'LL BE LEAVING NOW.

THAT GUY SERIOUSLY LIKES YOU.

TREAT HIM MORE GENTLY.

HUH ?

BR... BRUSHED HIM OFF,

BECAUSE YOU BRUSHED HIM OFF, HE STARTED SULKING AND WENT HOME.

YOU SAY ...?

AHH!

I DRANK TOO MUCH!

A DATE...

I WONDER HOW IT WENT...

.....

I'M GONNA HAVE A HANG-OVER TOMOR-ROW.

DAMN IT! SHOCHU ON THE ROCKS SURE DOES THE TRICK.

AND BECAUSE SHE DIDN'T EVEN KNOW ABOUT TABLE MANNERS, SHE'D BE AT HER WIT'S END...

COULDN'T UNDERSTAND THE NAMES OF THE FOOD AND WINE...

SO SHE PROBABLY GOT NERVOUS IN A FANCY RESTAURANT, BECAME PETRIFIED...

WELL, THIS IS ABOUT TSUKIMI,

THAT WOULD BE NICE...

...IF IT GOT ALL MESSED UP LIKE THAT...

Ahhh!

BECAUSE OF THAT, SHE'D SPILL HER WINE, AND BECAUSE SHE PUT IN TOO MUCH STRENGTH WHEN TRYING TO CUT HER STEAK, HER KNIFE WOULD GO FLYING...

Eeek!

HUH!?

...KURANO-SUKE, I'M COMING IN!!

WAIT ...

WHAT AM I THINKING...?

KURANO-SUKE,

I HAVE A FAVOR TO ASK YOU.

YOU'RE BACK ALREADY, BRO?

That was fast

KURANO-SUKE,

DO YOU...

WH...WHAT IS IT? YOU'RE ALL SERIOUS.

HAVE A CUTE STATIONARY SET...?

NO, THAT WOULDN'T WORK...

...YOU CAN'T USE NORMAL WRITING PAPER ...?

WELL... I'VE FALLEN INTO A SITUATION WHERE I HAVE TO SOMEWHAT URGENTLY WRITE A LETTER...

...HUH?

W-WHY?

You sound like an old man!

CALL IT A CONVENIENCE STORE!

IF YOU DON'T HAVE ANY, THEN I'M GOING TO BUY SOME AT THE GENERAL STORE IN FRONT OF THE STATION!!

OKAY THEN!!

HUH!?

HEY! I DO-N'T HAVE ANY!

DON'T FISH AROUND SOMEONE'S DESK WITHOUT ASKING!

LIKE SOME LIGHT PINK ONES WITH ROSES ...

YOU CROSS-DRESS, SO YOU HAVE SOME, RIGHT?

...DO YOU NOT HAVE ANY?

スピ——

I'M BACK...

……

DOKU DOKU

SKIRT STEAK... BEEF RIBS...

ERRRM, I CAN'T EAT ANY-MORE.

……

バター

バター

IS THIS ALL A COLOSSAL CANDID CAMERA SHOW OR SOMETHING?

MOM,

THAT GUY SERIOUSLY LIKES YOU!

THAT TIME AT THE DEMONSTRATION

WHEN I THOUGHT "I LIKE HIM" AT THE DEMONSTRATION THE OTHER DAY,

MAYBE BY SOME CHANCE...

IF THAT'S THE CASE, WHO ON EARTH AND FOR WHAT PURPOSE

THE SETUP IS THAT A SMALL COMPUTER TERMINAL HAS BEEN EMBEDDED INTO HER BRAIN WITHOUT HER KNOWLEDGE

IT WAS MONITORED BY SOME SHADOWY ORGANIZATION...

IS TRYING TO DECEIVE ME WITH A HUGE LIE LIKE THIS?

AND HE'S THE SON OF A DISTINGUISHED FAMILY OF POLITICIANS WHO'S TRYING TO PROTECT A ROTTEN OTAKU GIRL LIKE ME...FROM THEM WHO HAVE COME TO ASSASSINATE ME... OR SOMETHING...

AND NISHA-SAN AND HANAMORI-SAN ARE ACTUALLY SPIES FROM THAT SHADOWY ORGANIZA-TION...

JUST WHO IS MY ALLY AND WHO IS MY ENEMY...?

NO, NO, IF THAT'S THE CASE, I SHOULD HAVE ALREADY BEEN KILLED LONG AGO...

Any last words to Shuu-san?

I CAN'T DRAG ALL OF THE AMARS INTO THIS...

Ahhhh!

WHAT SHOULD I DO...? I CAN'T TALK TO THE OTHERS HERE ABOUT SOMETHING LIKE THIS.

HOWEVER, ALTHOUGH MY HEAD IS FINE, I'M IN DANGER.

I-I-I-I'M FINE.

WHAT ARE YOU SAYING? IS YOUR HEAD OKAY?

HUH?

YOU... YOU...

PLEASE LISTEN TO ME SERIOUSLY, KURANOSUKE-SAN!

DO YOU MEAN HANAMORI-SAN AND NISHA BEING SPIES SENT FROM A HUGE SHADOWY ORGANIZATION AND ARE AFTER YOUR LIFE?

YOU'RE THE ONLY ONE I CAN TALK TO ABOUT THIS, KURANOSUKE-SAN...

YOU'RE THE ONLY ONE I CAN TRUST RIGHT NOW, KURANOSUKE-SAN!

Actually, to begin with what's with this shadowy organization delusion?

WHY...? I MIGHT BE A GORGEOUS SPY FROM A SHADOWY ORGANIZATION TOO...

YOU'RE DIFFERENT, KURANO-SUKE-SAN!

IT...

IT'S A HUNCH ...!

A...hunch...?

HUH?

WE... WELL...

...HOW CAN YOU ASSERT SOMETHING LIKE THAT ...?

WELL... YOU SEE...

DID HE DO SOME-THING ON THE DATE?

TRY TELLING ME JUST WHAT HAPPENED FROM START TO FINISH.

SO?

WELL, WHAT-EVER.

perrier

YOUR BROTHER SAID HE "LIKES ME"!!

TSUKIMI! I'LL CALL YOU BACK LATER!

I THINK YOUR BROTHER, LIKE ME, PROBABLY HAD A COMPUTER TERMINAL EMBEDDED INTO HIS BRAIN, AND IS BEING REMOTE CONTROLLED FROM SOMEPLACE NEAR MOSCOW...

AND NISHA-SAN AND HANAMORI-SAN ARE TRYING TO TRAP ME WITH SWEET TALK LIKE "THIS GUY'S FALLEN FOR YOU" AND "HE GAVE A LOVE CONFESSION."

HUH!?

NATURAL
SKIN

ATURAL RAWSON

Haa

Haa!

.....

BRO.

Haa!

Haa!

BUT WHAT DO YOU THINK ABOUT THIS FROM A GENERAL...

LOOK AT THIS. ALL THEY HAVE IS THIS KIND OF STATION-ARY...

KURANO-SUKE, YOU CAME!

BRO,

CONFESS TO TSUKIMI?

DID YOU REALLY

Sigh...

BRO... ……

SO IT REALLY IS TRUE.

……

DAMN YOU, HANA-MORI-SAN...!

I'M JUST...

I'M NOT THINKING ABOUT SOME-THING LIKE THAT!

I'M...

...I'M ...

ARE YOU THINKING ABOUT DATING HER?

WHAT WERE YOU THINKING SAYING SOMETHING LIKE THAT?

A LETTER?

I'M JUST GOING TO...

WRITE THIS LETTER TO TSUKIMI-SAN...

WHAT?

... JUST

IN ORDER TO PROPOSE TO HER...

W-W-W-WHO IS!?

VIR... VIRGIN ...!?

EH!?

WHAT I'M SAYING

IT'S NO GOOD... THIS IS WHY 30-YEAR-OLD VIRGINS...

KYA!

Crash Smash

THIS MAN!?

EH!?

IS THAT THIS 30-YEAR-OLD VIRGIN IS TALKING NON-SENSE!!

It's ...cking in ...egance

BUT WITH THIS STATIONARY, I CAN'T DENY THAT IT'S FEELS A LITTLE SILLY...

Objection

YOU'RE A MID-DLE-AGED VIR-GIN WHO'S NEVER HAD A GIRL-FRIEND!

YOU LYING BAS-TARD!

HUH!?

WHICH IS IT? WHICH IS IT!?

WAIT ...

I'M NOT A VIRGIN!!

Confession

YOU REALLY DID THAT!?

SPE-CIFI-CAL-LY!?

Haa

Haa

THAT ONE NIGHT, I EXPERI-ENCED IT!!

THAT ONE WHAT!?

Ba-dump

Ba-dump

I'VE NEVER HAD A GIRLFRIEND, BUT THAT ONE...

THAT PATTERN MEANS HE DIDN'T DO IT!!

ABS-OLU-TELY!!

RI-GHT!?

THAT PAT-TERN MEANS YOU DEFI-NITELY DIDN'T DO IT!!

Yeah.

yeah!

Yeah!

Yeah!

WE...WELL, I WAS DRUNK, SO WHEN I WOKE UP, IT WAS MORNING...

KYAAA!

EVEN THOUGH YOU SAID YOU DID IT, DO YOU REMEMBER HOW YOU DID IT!?

IT WAS THAT REDEV-ELOP-MENT WOMAN IN ANY CASE, RIGHT!?

Haa!

Haa!

Haa!

Haa!

NATUR

HELL NO!

ひっ

DON'T TELL ME YOU LIKE THAT LAND SHARK...

Ms. Inari

WH...WHY ARE YOU YELLING SO MUCH, KURA-NOSUKE...?

DON'T TELL ME...

HOLLYWOOD B MOVIES ARE MUCH EASIER TO UNDERSTAND.

MOM,

AND NATURALLY, THERE'S NO WAY TO TELL HOW IT'LL END.

I CAN'T TELL WHO'S AN ENEMY AND WHO'S AN ALLY IN TONIGHT'S STORY,

IF

I LIKE YOU, TSUKIMI-SAN.

Flip Flip Flip Flip Flip...

ryouen (distant):
Being far off in the distance.
ryouomoi (mutual love):
To have mutual feelings for each other. "Mutual relationship."
ryouka (good family):
A family that is respectable, often wealthy.
ryouka (good money):
Money of a high quality and value. "Bad money drives out good money."

IF THAT'S HOW IT IS, IN GENERAL THIS SITUATION IS, IN OTHER WORDS...

NO, THERE'S NO WAY IT'S TRUE, BUT JUST HYPOTHETICALLY SPEAKING...

IF THAT WAS THE TRUTH,

I DON'T THINK I'LL LOOK IT UP IN THE FUTURE FOR THE REST OF MY LIFE...

BUT OH WELL.

THAT WORD IS EVEN IN MY DICTIONARY TOO, AT LEAST...

EH HEH HEH!

ACTU-ALLY, ON THE CON-TRARY, I'M THANK-FUL.

SO I CAN'T COMPLAIN EVEN IF I GET ASSASSI-NATED BY A SHADOWY ORGANIZA-TION.

SOMEONE LIKE ME WORE THAT DRESS AND WENT ON A DATE WITH HIM.

HEY, ARE YOU REALLY WRITING A LETTER?

HEY.

Serious

I'M VERY THANKFUL FOR MEMORIES SO HAPPY THAT I WANT TO TAKE THEM TO MY GRAVE.

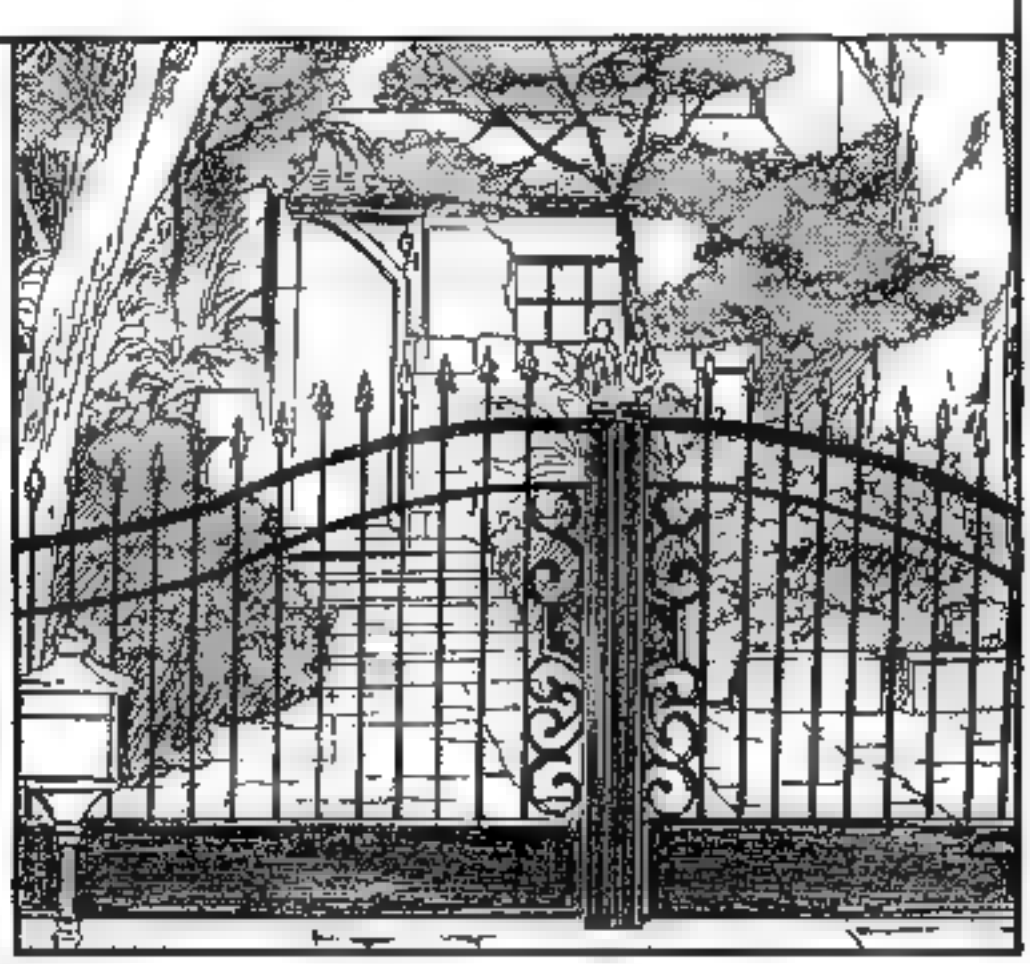
《KURAGEHIME 12 / THE END》

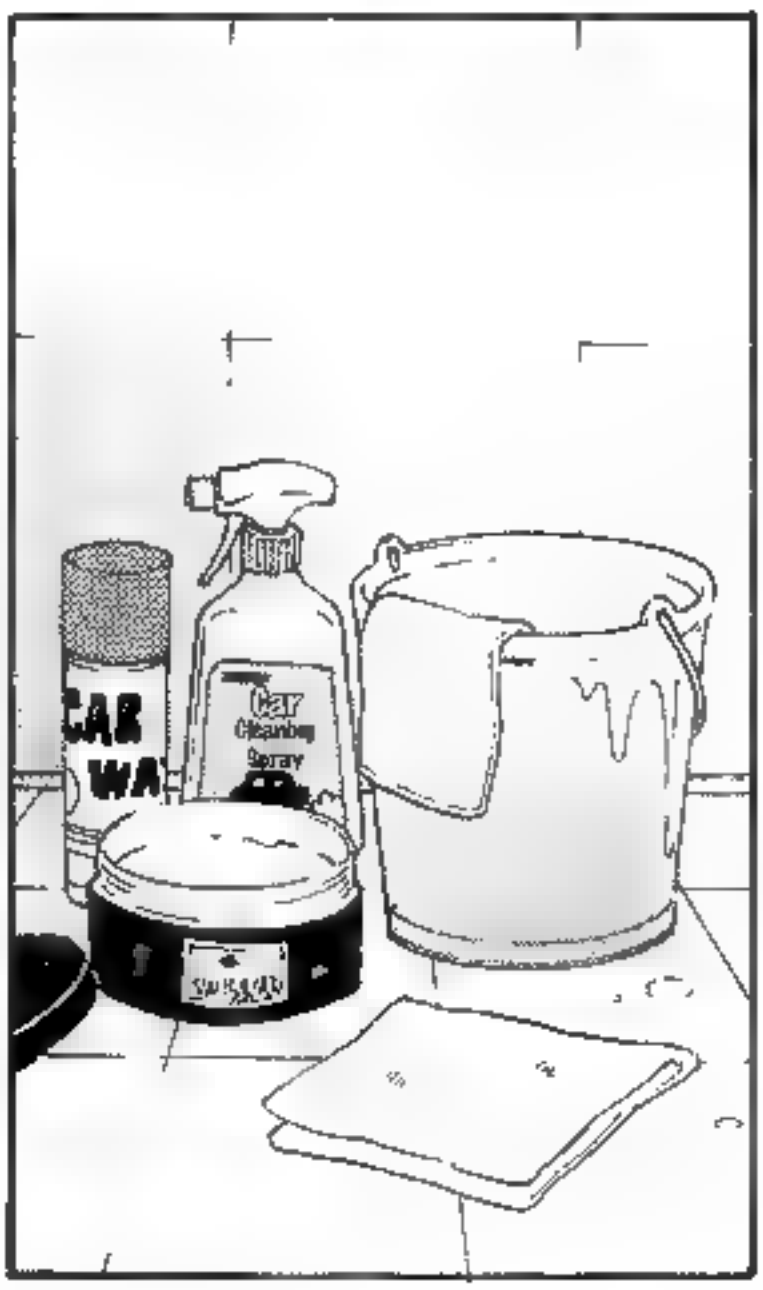
Hachimitsu Scans
~sweeter than honey~
hachimitsu-scans.blogspot.com

KURAGE-HIME HEROES

海月姫 くらげひめ☆ヒーロミス 英雄列伝☆

CH. 8





Flap

ALL RIGHT ...

LUNCH-TIME.

Stare

Chew Chew

Open

Meoooow

Gotcha!

Me-ow!

……

Scrub
Scrub
Scrub
Scrub
Scrub

Rattle Clatter

とぼ
……

!!!

……
ALL RIGHT …
Whew…

とぼ
ーん

WELL ...
I MISSED OUT ON LUNCH...
BESIDES THAT, HOW MANY ARE YOU EATING? YOU'RE GONNA GET FAT.
WHOA!
That cat_ was similar to Kuranosuke-san
SO?
HOW'S KOIBUCHI'S SON DOING THESE DAYS?

《KURAGEHIME HEROES☆CH. 8 / THE END》

BONUS MANGA

THERE'S ALREADY NO CURE FOR THE AMARS

I INTRODUCED ALL OF YOU TO AN AMARS-LIKE PART OF MYSELF WHO WENT ALONE TO SOUTH KOREA FOR THE FIRST TIME THE FOLLOWING WEEK.

IN THE BONUS MANGA FROM VOLUME 8, I FELL FOR A CERTAIN SOUTH KOREAN STAR IN AN INSTANT.

I'M AKIKO HIGASHI-MURA.

THANK YOU VERY MUCH FOR BUYING "KURAGEHIME" VOLUME 9.

Stagger...

Name tag: Higashi

IF I HAD A LITTLE FREE TIME FROM WORK, I'D GO TO SOUTH KOREA FOR A NIGHT AND COME BACK!

EVEN THOUGH NO MATTER HOW MANY TIMES I GO, IT'S NOT LIKE I CAN MEET KANG DONG WON-KUN (PLUS, HE'S CURRENTLY IN THE MILITARY).

I'VE GONE TO SOUTH KOREA FIVE TIMES.

SINCE THEN...

※ FIVE TIMES IN NINE MONTHS.

WHO'S THAT!? I DON'T KNOW HIM!!

AHH! BUT HE'S YOUR TYPE, HIGASHI-MURA-SAN!

HE'S AN ACTOR NAMED KANG DONG WON...

THAT'S RIGHT !! LOOK!!

HUH !?

YOU HAVE SOMEONE YOU LIKE, HIGASHI-MURA-SAN!?

YOU HAVE A FA-VOR-ITE!?

AND BECAUSE I WAS DOING THIS, I'VE RECENTLY HAD HEATED DISCUSSIONS WITH THOSE KINDS OF PEOPLE AROUND ME WHO ARE "OBSESSIVE BY NATURE"...

BUT OF COURSE EACH OF US WOULDN'T PAY ANY ATTENTION TO WHAT THE OTHER PERSON WAS SAYING!!

AND SO WE'D TAKE TURNS TELLING EACH OTHER ABOUT THE PERSON WE LIKE FOR ABOUT FIVE MINUTES AND THEN SWITCH...

Ahh, I wonder if they're selling raw photos of Dongkun at Shin-Ookubo.

Oh no

Oh, I see.

Anyway, his manner of growth after he became the head of the team's prayers association is

A TRAIT OF THE AMARS IN LOVE IS TO QUICKLY START TALKING ABOUT THE PERSON THEY LIKE.

BY THE WAY, RIGHT NOW I'M INFATUATED WITH UTSUMI FROM THE GIANTS.

HUH !?

I HAVE SOME-ONE I LIKE.

SENSEI... THE TRUTH IS...

AND THE OTHER DAY, MY ASSISTANT WHO HASN'T FALLEN IN LOVE OR HAD A BOYFRIEND IN YEARS SAID...

ACTUALLY...WHAT WOULD HAPPEN BY CALLING THE PERSON YOU'RE OBSESSED WITH "THE PERSON YOU LIKE" AT THIS AGE...?

THE PERSON I LIKE

Class 5-1
Akiko Higashimura

RIKU SORAHANE-SAN FROM THE COSMOS TROUPE.

I WON'T TELL ANYONE, SO TELL ME!!

WHO IS IT!? WHO IS IT!?

REA-LLY !?

ｷｬｰｰ??

It was about the Takarazuka Revue.

YOU KNOW THEM...

AHH...

YOU'VE SEEN THEM BEFORE IF I'M NOT MISTAKEN...

WHO IS IT? SOME-ONE I KNOW!?

REALLY!? THAT'S GREAT!!

AT A CERTAIN OPENING PARTY OF A PHOTO EXHIBIT I WAS INVITED TO BY A FRIEND...

PHOTO ART

AND STUFF LIKE THIS HAPPENS, TOO...

A PARTY AT A FANCY CAFE

YOU'VE SEEN HER ON THE STAGE BEFORE...

=

YOU'VE SEEN THEM BEFORE.

...STUFF LIKE THAT HAPPENS RELATIVELY OFTEN...

That's what you meant...

Ah...

I COULDN'T HEAR WHAT IT WAS, BUT SHE WAS SAYING SOMETHING TO ME.

AND SHE WAS SAYING SOME-THING.

SHE NOTICED ME AND PUSHED HER WAY THROUGH THE CROWD TO COME OVER TO ME...

?

THERE WAS AN ACQUAINTANCEOF MINE IN THE CROWD I HADN'T SEEN FOR A WHILE...

AH!

Haa! Haa!

CHAN-SUNG'S HOT! CHAN-SUNG! CHAN-SUNG! CHAN-SUNG!

CHA ...?

CHAN-SUNG IS HOT!

CHAN-SUNG IS HOT! CHAN-SUNG IS HOT!

JUST WHEN I WAS WONDERING WHAT SHE WAS SAYING...

THIS WAS THE MOMENT I FELT WITH MY SKIN SEVERAL YEARS OF K-POP'S INFLUENCE SWEEPING ACROSS JAPAN.

Haa! Haa!

Haa! Haa!

HE'S REALLY HOT! AND REALLY COOL! AND REALLY CUTE! I WANNA MARRY HIM! I WANNA MARRY HIM!

CHAN-SUNG, THE YOUNGEST MEMBER OF 2PM!!

CHAN-SUNG! CHAN-SUNG!

AH, IS HE FROM 2AM? AH, I GUESS THAT'S ALSO CHANG-MIN.

WHO WAS CHANSUNG AGAIN? IS HE FROM TVXQ? AH, I GUESS THAT'S CHANGMIN.

JUST WATCH CHAN-SUNG AT 1:45 ON THAT MUSIC VIDEO!!

BUT ○○-SAN

WELL, I ONLY HAVE EYES FOR DONG-KUN RIGHT NOW, SO EVEN IF I WATCH THEM, I WON'T FEEL ANYTHING.

ACTUALLY, WHICH ONE WAS CHANSUNG AGAIN...?

ONE OF MY ASSIS-TANTS IS INTO THEM, BUT I'VE NEVER PROPERLY WATCHED THEM.

2PM, HUH?

AND AS FOR OUR EVEN MORE HOPELESS NATURE...

That night

SAID THAT...

Clack Click

...I'LL MAKE SOME COFFEE ...

Sigh

Late at night at 1 AM after I put my son to sleep.

Yeah, yeah, I know these guys. o o O

AHH, THESE GUYS ...

75.8.18

.....

.....

.....

.....

...WE HAVE A HOPELESS NATURE WHERE WE GET INFECTED BY WHAT SOMEONE ELSE LIKES BECAUSE OF "OBSESSION BACTERIA" LIKE THIS. SOMEONE PLEASE DEVELOP SOME EFFECTIVE MEDICINE FOR US.

I'M SORRY, DONG-KUN! I'VE FALLEN IN LOVE WITH CHAN-SUNG, TOO!

Hachimitsu Scans
~sweeter than honey~
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